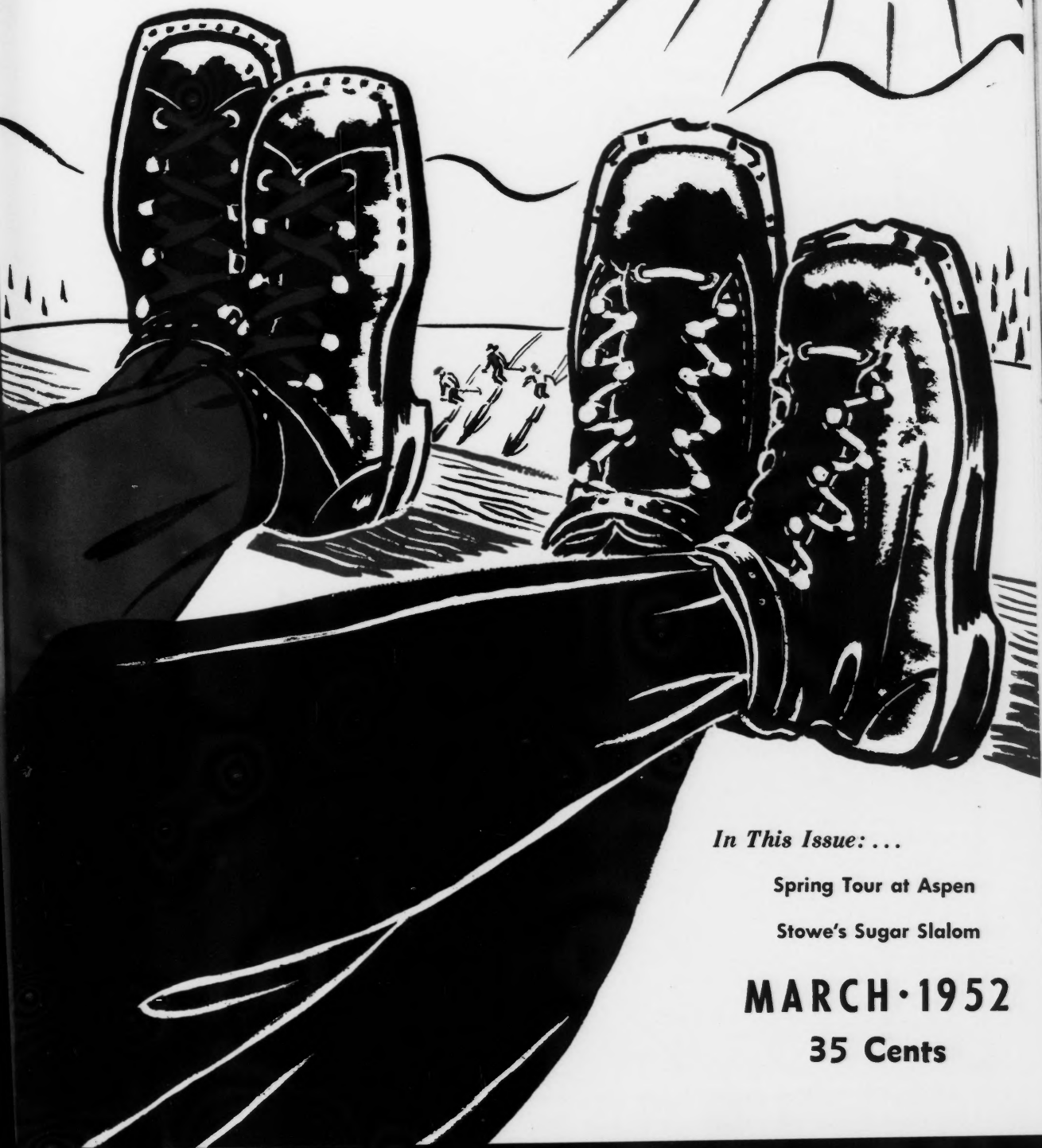


SKI



In This Issue: ...

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MARCH • 1952

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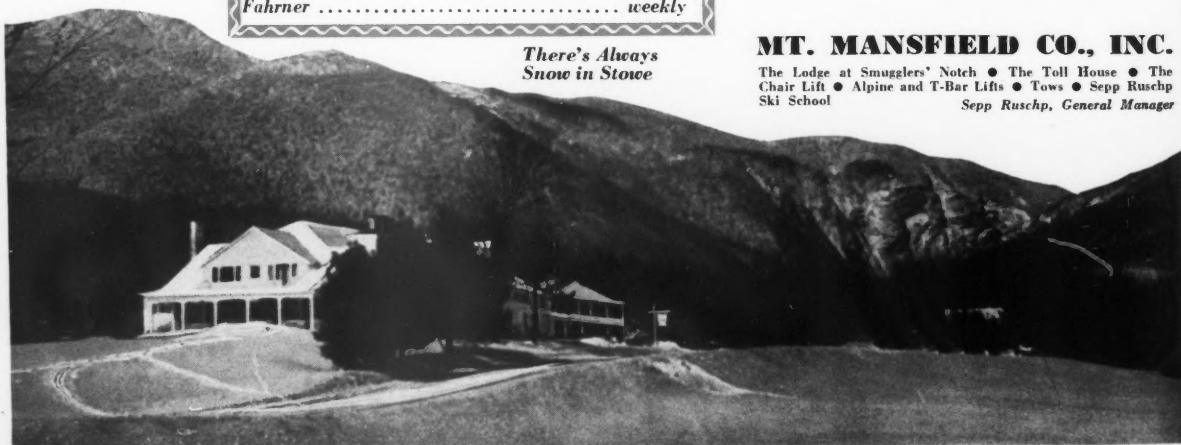
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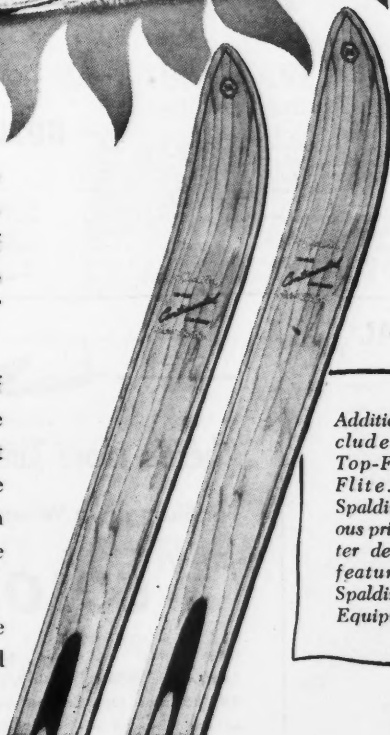
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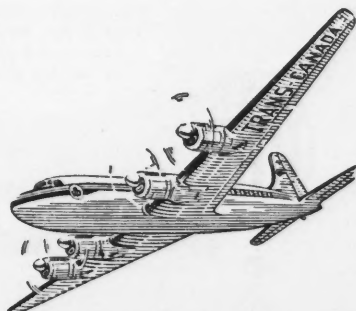
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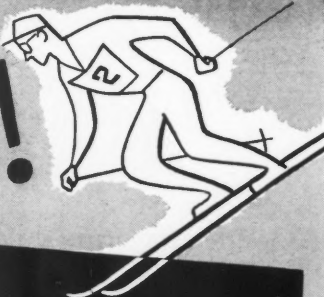
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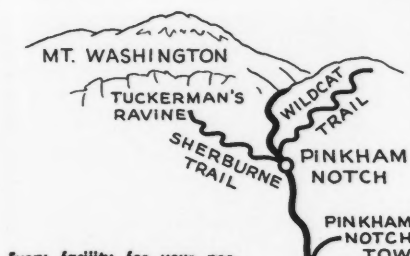
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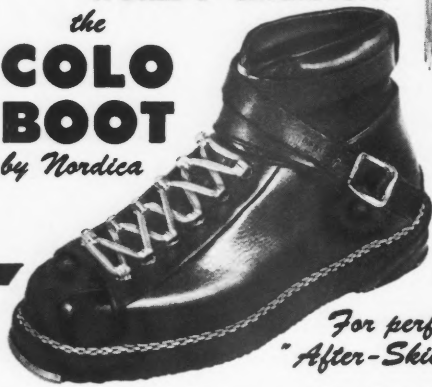
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HOW TO ENJOY A SKI RACE



Freidl Pfeifer, Hans Nogler, and Fred Iselin—all of the Aspen Ski School.

by
FRIEDL PFEIFER

(Some thoughts stimulated by
Luke Short's recent article.)

Anyone familiar with your recent article by Luke Short, or Fred Glidden as we skiers know him, probably was quite amazed at his portrayal of the attitude of so-called officials putting on races. I myself am not entirely an official, nor am I any longer an active competitor. I can not agree with entirely, and certainly not cheer, such an outspoken attitude, but on the other hand I can by no means disagree with the problem the article presented. I may add here also that this is not a problem that we alone in this country are faced with, but it is shocking to learn that it is international.

The problem, in short, is that we have reared and trained a bunch of bad sports, although they may be good skiers. I certainly would not say that all those competitors who are constantly misbehaving and taking advantage of sponsoring clubs, occasionally getting very drunk at banquets and other functions, had suddenly fallen from heaven. They have been systematically spoiled by sponsoring clubs, individuals and officials.

I believe that when we look back into the early days of the development of skiing here and abroad we will find that practically no race was put on for the sake of the sport, but was held for the sake of publicity to the advantage of a resort. A lot of money was paid out to get top skiers to such events for one purpose only—to get this place on the map. But this is only one condition that was or still is in existence to spoil competitive skiing as a whole.

Another condition is that local and national ski associations are governed to too great an extent by officers who have not kept pace with the sport and the times, by old-fashioned people who are

afraid of making decisions. An example is our out-dated rule book for national and international competitions in down hill and slalom. I believe that we are all in agreement that skiing, in the way of equipment, technique and speed, has changed tremendously in the last twenty years or so. But the rules that were made up about that time are, for the most part, still the same.

Mr. Glidden described only one very lively argument between competitor and gate-keeper, but these, of course, are very numerous in every race no matter how small. The way slalom is run today it is humanly impossible to detect a so-called penalty. I remember very well my first slalom race, and probably no more than half a dozen had ever been run before that, that at the slightest touching of a slalom pole I came to a complete stop, asked the gate-keeper if I was right or wrong. If I had happened to be right I would continue my run; if wrong, I climbed back and passed through the gate properly. This was by no means unusual, as every competitor was expected to do so. This was at the time when small flags were used to mark a slalom course. As the running of a slalom became more reckless and speedier, poles were used to make it easier to detect an error in passing a gate. Of course we immediately went to work with a sort of boxing technique to knock all the poles out of the way and still pass through the gate, fully expecting that this would be ruled out, that any contact with a pole would disqualify a runner. This all happened twenty years ago, but the pole gate-keeper and the boxing technique are still in effect, only much higher developed.

Therefore, as an ex-competitor of some sort and a present official of another sort, I certainly think it is high time that a slalom run be absolutely perfect, and by that I mean that any contact with a slalom pole, with body or equipment attached to the body, as skis and poles, be a disqualification from the race. It will require no more than one or two men or women with good eyesight to replace the gate-keepers, and certainly no argument can ensue after such a race.

Downhill is somewhat the same, although it is not exactly a problem of passing gates, but any competitor today under present rules can take sixteen spills and still win the race or at least be in the running. Therefore I believe that a downhill would be made safer and much cleaner if a spill or any contact with the ground other than with the skis and poles, would disqualify the runner. And then if after a clean-cut downhill and slalom a prize-giving could take place that had not been preceded by free beer and liquor, which invariably ends up in a drunken brawl, I believe we all could welcome and enjoy a ski race anywhere anytime.

SKI MAGAZINE, MARCH, 1952



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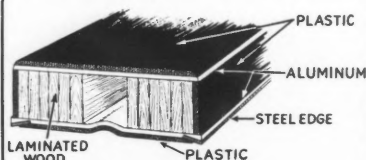
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Price
\$12.50

SKI MAGAZINE, MARCH, 1952

LETTERS

Once Again, and Louder This Time

Sirs:

I received your January copy of *Ski* the other day and was very much offended by your article on the "Winner." It is not very often that I get my name in big letters and when I saw the way you interpreted my handwriting I was very hurt. Everybody that I show the article doesn't believe it is me. I would be very pleased if you would make a correction in your next issue spelling my name right so I can prove to my friends that it was really me. The correct spelling is CARLTON COPP JR.

CARLTON COPP JR.
Port Washington, New York

Sorry, Mr. Copp. We could have sworn your name was Colton Cope Jr.

Potzausend Donnerwetter

Sirs:

If Hannes Schneider was honest he would tell those who ask (Why Can't I Improve My Skiing). Because the teaching perfection is the most snobbish, snobbish, inbred ilbred disease minded and feeble minded element there is.

There is no ski wax without Stockholm Tar that is any good for anything. They can't sell the stuff in the Scandinavia. But the punks that work for Hardwear and Paint Companies wont odder. Stockholm Tar and claim they never hird of it.

No wax and thousand outhter things intaacated by the idiot teachers in this country discourage skiing. . . .

HAROLD B. COLEMAN
Westwood, California

Yeesis, Mr. Coleman we gung odder some Stockholm Tar right away. You sure intaacated us.

It's About Time

Sirs:

Well, it's about time! Someone finally wrote a sensible article on "safety" bindings. This may sound like heresy as I've been a member of the NSPS for years, but Wolfgang Lert, in "Skiing. Safety, and Semantics," did a fine job in pointing the finger at the stupes who "just know the safety binding is no good." By this I don't mean the NSPS—they appear to be riding the fence. . . .

Everyone who uses safety bindings and has clobbered with the best of them will join me in congratulating Mr. Lert on his approach to the subject.

F. B. DAVISON
Sacramento, California

SKI MAGAZINE, MARCH, 1952

Relax

WITH A

French Accent

in

Le Trappeur

moccasins



for the ACTIVE CROWD at LEISURE . . .

There's a smart new footnote when your choice is a Le Trappeur, made-in-France shoe. Call them moccasins, loafers or what you will . . . you'll enjoy smooth comfort . . . hand-stitched and other fine quality features as only the makers of famous Le Trappeur Ski boots know how to make them.



Moccasin type loafer in hand-stitched box calf. Soft, supple and smart. Leather sole and heel. All men's sizes.



Super for style and comfort. Moccasin type in black or brown suede box calf. Leather sole and heel. All women's sizes.



Lace moccasin, Vibram natural pure rubber flexible sole with non-skid indentations. All men's sizes.



For hiking or golf, or just loafing . . . tan, blucher style with heavy Belle Zanne rubber cleat sole. All men's sizes.




And a wide selection of other shoes and accessories . . . made in France. Dealer inquiries welcome.

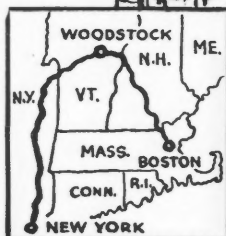
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Manufactured by Maison Marcel Carrier Fils

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THE WHITE CUPBOARD INN



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Woodstock, Vermont

Mary and Nelson Lee, Hosts

First stop always, for the best in spring skiing . . . at the cross-roads to every northeastern ski area . . . or enjoy famous "Suicide Six" and ten other tows right in Woodstock (ski bus at our door)

Real skiing companionship at the "White Cupboard" where the first lift in the United States was planned . . . wonderful table, accommodations from suites to single rooms, \$7.00 to \$10.00; friendly public rooms, jovial cocktail lounge.

Skiing is Always Better in Spring

Ski AT **BANFF** ALBERTA, CANADA



FOR YOUR PERFECT SKI HOLIDAY

Located high in the Canadian Rockies, Canada's most famous year round resort offers every facility for your ski fun and comfort. First-Class Ski School directed by Olympian Franz Gabl, modern chairlift and tows, excellent accommodations at the Cascade, Mount Royal and King Edward Hotels. Natural Hot Sulphur Springs Swimming Pool. On main line of Canadian Pacific Railway and Trans-Canada Airlines.

NORTH AMERICAN CHAMPIONSHIPS MARCH 8-9

Can it be spring alone that makes this Sun Valley husky betray his wolfish ancestry?

SWING

into

SPRING

BY

ARAM

ARMSTRONG

Skiers relax in the warm sun above Kitzbuhel, Austria.

IN southern California, skiers think nothing of loading skis on their cars in the shadow of palm trees and driving past fruit-laden orange groves to the deep snows on the mountains southeast of Los Angeles; in the State of Washington, skiers swim in the Pacific in the morning and ski on the slopes of Rainier in the afternoon; but in the east, in New York City or Boston, skiers see one lousy crocus poking its head above the hoarfrost or a moth-eaten robin pecking the frozen turf in the middle of March, and what happens? To a man, these



This young lady has never been on skis. But who cares?

metropolitan skiers clap their skis into storage and start thinking about what the girls will be wearing this year at Jones Beach. To a woman they start thinking about the lifeguards, but in each case the result is the same: the metropolitan skiers miss the very best New England skiing every year.

Skiers in New England know better, of course, and are rather happy the city slickers stay put in the cities, because
(Continued on page 27)



Spring skiing certainly has its, ah, charm.



ASPEN'S

Wild White Yonder

PICTURES BY LOEY RINGQUIST

Five girls on a spring tour in Colorado's Rocky Mountains.

1. New snow in the early morning . . .

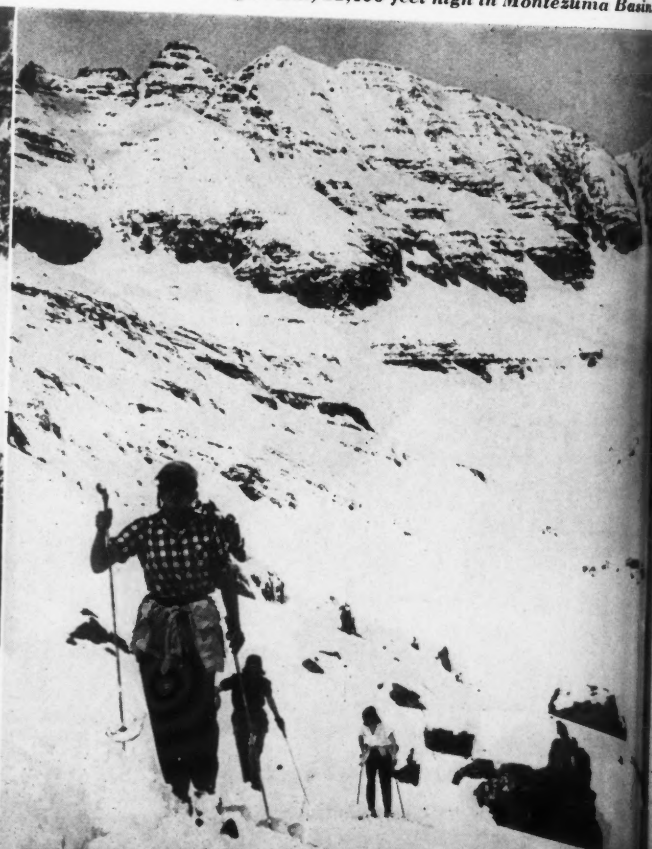


2. And the sun glinting on the wide runs down Aspen mountain . . .



3. And the girls get ready for the trip. Left to right: Pat Hefferan, Marty McMillan, Ruth Hare, Virginia Chamberlain, Lorrie Jaffee.

4. Stuart Mace and his dog team pack in supplies for the girls . . . who follow him to Tagert Hut, 11,400 feet high in Montezuma Basin.





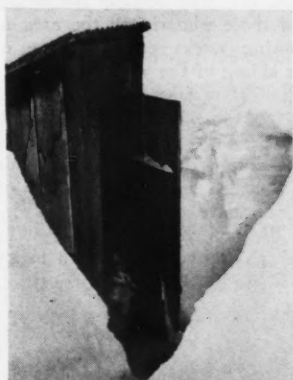
5. The climb to the hut was hard; the girls are tired.



6. Wood and water are needed before the girls...



7. ... can settle down for the night with a cup of coffee. Lorrie enters their names in the log.



8. Sealskin had a room and bath to herself.

9. The next morning, the girls had the long run back to Aspen ahead of them, mile after mile and all downhill.



Maple syrup on snow at the finish line.



SUGAR SLALOM at STOWE

A Vermont Classic

HERE'S one more answer to those people who think the skiing season ends in early March. The Sugar Slalom, held every year on Mount Mansfield during the height of the Vermont sugaring-off season, and traditionally run on deep corn snow under warm blue skies, was held last year on April 15—and the pictures give a good idea of the midwinter weather that greeted the downhill racers. Flying snow and swirling fog made for very hazardous racing conditions, perhaps, but at the same time they produced an unusual set of pictures. And when the race was over there were almost two feet of new snow on the Nose-dive and other trails in the Mansfield area. Instead of the end of the spring skiing season, this was actually the height of it, and those who visited the area in the following weeks enjoyed some of the finest skiing of the year.

After the racers crossed the finish line they received an immediate reward—a ladleful of newly-made, boiling, pure Vermont maple syrup, poured on snow so that it cooled into a thin crust of taffy. If you have ever tasted this delicious confection you know that it is well worth risking your neck on a foggy

snowed-in racing trail as long as you are sure to get a piece of sugar-snow at the bottom.

Who won the race? Well, in the Women's Class A race, Madi Springer-Miller was first, Ann Shaw was second, and Jinny Hunt was third; in the Men's Class A and Open, Otto Linher was first, Doug Burden was second, and Bob

Bourdon was third. Margy Packard won the Women's Class B, Jimmy Snively the Women's Class C; Paul Rich won the Men's Class B, and Frank Evans won the Men's Class C—with a time, incidentally, which was better than that of the winner of the Men's Class B race, and which would have placed him in fifteenth position in the Open and Class A



Racers climb the Nose Dive and try to see the course through the heavy fog.



The timers had a mighty cold day of it

Mount Mansfield and Stowe will be the scene of another spring race this year, more important even than the Sugar Slalom: The National Downhill and Slalom Championships of 1952, on March 22 and 23. These races will be of tremendous interest because the cream of American racers will be present, including many members of the Olympic Teams just returned from Europe. Ranged against these veterans of international competition will be young hopefuls just up from the ranks of Junior competition, dark horses who have been quietly preparing for their chance to dethrone the champions, and not-so-dark horses like Dartmouth's Tommy Corcoran (winner of the Vic Constant Slalom and Combined held at Stowe in January) and Middlebury's Doug Burden (winner of the Vic Constant Downhill).

The Nose Dive has had a major change made in it especially for the running of the National Championships. The start of the race course has been pushed all the way to the top of the Nose at an elevation of 4,060 feet, an improvement which gives the trail a total drop of 2,500 feet in one and three-quarters miles. The end of the trail at the State Parking Area in Smuggler's Notch is at an elevation of about 1,500 feet; the maximum slope is about thirty-four degrees and the average slope about seventeen. There it sits, the new trail, ready and waiting for anyone who wants to try to establish a new record and become the champion skier of America.



Fog and snow swirl around the Octagon on the morning of the race.

Men's results. And in the Veteran's race, Brad Boynton came in first with a very respectable time.

This year the Sugar Slalom is to be run on April 20, a week later than last year; the snow, however, is almost sure to be as deep as ever, and the sap will be rising in the maples right on sched-

ule. There may not be a blinding blizzard on race day, but March and April are two of the snowiest months in northern New England, so don't forget your goggles if you plan to compete—and be sure they have colored lenses, just in case the sun is shining. You can't win a race if you're snow-blind.

Madi Springer-Miller and Ann Shaw swinging through fog-hidden gates.



FOR

Experts

IN THE MAKING

A REVIEW OF SKI TECHNIQUE

BY FRED ISELIN

PHOTOGRAPHS BY PATRICK HENRY



1. In normal traverse position, the skier prepares to execute the Reuel one-leg turn.

THE REUEL TURN

This turn was invented by a man named Reuel, who worked out a technique of skiing based on one-leg movements not unlike those of skating. Because the technique was thought too acrobatic it did not catch on, but the turn shown on these pages is still popular as a stunt and as an exercise in timing and balance. In America the turn is known as the Royal, which is a close approximation of the way Mr. Reuel's name should be pronounced.



6. With both skis on the snow he is once more in traverse position and ready for another turn in the opposite direction.



5. At the end of the turn he lowers outside ski and drops arms to normal position.



2. Rotating slightly, he is now ready to jump off from the outside to the inside ski.



3. As soon as he has his weight on the inside ski and the turn started, he lifts his outside ski high in the air as a counter-balance. His inside ski is edged toward the slope, and his knee is held well-forward.



4. His arms and poles help him balance.

This is the last of a series of photographs in which Fred Iselin, Co-Director of the Aspen Ski School, has demonstrated most of the basic movements of skiing. The turn he demonstrates this month is not exactly a basic movement, but you can have a lot of fun and practice trying to learn it.

Ski Fever



by BERT MARSHALL



Tuckerman Headwall

THIS is the Big Deal, you say to yourself. This is the supreme test of skiing ability. You are climbing up the Left Gully of Tuckerman Ravine on Mount Washington, New Hampshire. The guy ahead of you is Pete Strand, an old hand at this sport. He has won ski races all over the country. He's known at all the big ski resorts—Alta, Sun Valley, Cannon Mountain—everybody knows Pete. He climbs slowly, kicking steps in the snow as the slope gets steeper.

Pete's wife, Kay, is climbing behind you. She won the national women's championship just a couple of years ago. The last one in the group is Tommy Marks. He was a member of one of the early Olympic Ski Teams. He's over forty now, but he's still in there with the best of them. Just last year, he came within seconds of breaking the record on the Thunderbolt.

There you are, you and these three ski champs, and you're climbing up the Left Gully. You've looked forward to this moment for months. You've dreamed about skiing the Left Gully, imagined

yourself hurtling down this steep, treacherous run. You would ski it conservatively, not too fast. You would use neat little jump turns in the Bottleneck, and swing into the traverse with a beautiful, long, powerful Christie. And the Sunday afternoon crowd in the Bowl would all watch. Yes, they would all stop skiing and stand there and watch you as you came down in perfect control, avoiding a pile-up on the rocks. And you would run out into the Bowl—lots of room and no danger there—and take it straight in one long, fast schuss and swing to an abrupt stop at the bottom with snow flying up in a great spray. Yuh, make the snow fly. That's the way it looked when the ski pros did it. Everybody would watch you with gasps of admiration, just as you had watched others do it.

The climbing gets more difficult, and Pete is working hard now at kicking steps. He stops. "Gee, it's hot. Let's take a rest." He takes his skis off his shoulder and rests them against the slope.

It's hot, all right. Good thing Pete wanted to stop. You lean on your ski poles and try to catch your breath.

You rest for a moment and turn to look at the view. My God, you've already come up out of the Bowl a long way. The skiers down there look very small, and you can't hear them laughing and shouting to each other. You can't hear the swishing of their skis on the snow. It's a long way down, and you're still not half way up to the top of the gully.

You look out over Hermit Lake, past Lion Head to the Carter Range across the notch. The snow has almost disappeared over there—just a few patches on the Wildcat Trail. The first signs of green foliage are beginning to appear 3,000 feet below in the valley.

"Can I spell you for a while, Pete?"

"Sure thing, Bert, it's all yours."

You lift the skis to your shoulder and step out on the steep slope to take the lead. Suddenly you slip and start sliding down on the snow. You dig in frantically with your boots and elbows and stop. Damn it, that was a stupid thing to do.

"That's one way of getting down," Pete cracks with a big grin on his suntanned face.

You take your place at the lead, smiling sheepishly. Maybe you aren't such a terrific skier, after all. What the hell are you doing here, anyway? You, with these three crack skiers. Oh, you looked good skiing with them up on the Cone. It's a cinch up there. Sure, it's steep, probably as steep as the Left Gully in places, but there's plenty of room, too. If you should fall, you couldn't hurt yourself. It's just snow everywhere. But this afternoon, just a few minutes ago, Pete suggested that you come with them up the Left Gully. You agreed without a moment's hesitation. You felt wonderful just then, being asked by Pete Strand. But almost immediately you found yourself wondering if you could do it. Just that name, The Left Gully, packs a wal-

(Continued on page 21)

DOWNHILL

*from mountains
to the sea*

**Roaring rivers continue skiing
thrills throughout the summer.**

by J. KISSNER

WITH spring around the corner, active skiers and nature will soon be on the move. Melting masses of snow and cascades of water will roll off mountains and tumble downhill in freshets to form rushing streams. Ever increasing like avalanches, relentless floods of swift-flowing and foaming white water will tear through rocky canyons and reach open valleys where they will combine into powerful rivers to wind their way to the sea.

Downhill running from snow-covered peaks, over slopes and twisting trails, is any skier's routine. Some leading skiers, however, have already recognized the great value of rushing mountain streams as a means of continuing their routine of downhill fun and action. Instead of chasing vanishing snow, they find the answer to their search for year-round speed and thrills in a new activity—white water sport, which offers plenty of downstream motion, unusual excitement, and good exercise, and which blends perfectly with a skier's attitude and mode of life. This sport, offering real adventure and the prospect of roaming fast and glamorous waterways, has already amazed numerous skiers with its exacting demands, and it is bound to challenge the skill and imagination of all.

White water thrills and swift water cruising are known as "Foldboating" when the sport is carried on in a foldboat, which is, as the name implies, a

folding boat—a widely accepted and up-to-date craft, scientifically developed and specifically designed for fast waters and mountain streams. Unlike open canoes and other boats, the foldboat is almost completely decked over, has a perfectly balanced seating arrangement, and provides a very low center of gravity. These features guarantee the maximum of comfort and the greatest possible safety to the white water boater, who prefers this type for almost any conditions. Although open canoes may be used on the less precarious waters of some streams, many white water champions and experts regard the foldboat as their best equipment. It is as much a modern counterpart to the canoe as is a ski in comparison to the outlived snowshoe. To prove the point, foldboats have established all outstanding records on Europe's streams, and one has even navigated the Atlantic in a most daring ocean crossing. America's foldboats have paddled most parts of the Colorado, the Salmon, the Snake, and many of the other large waterways. A. G. Grant, Jr., paddled his foldboat through the Grand Canyon, and many others finished first and safely in all big time white water events and National Championships, where no open canoes or boats would ever attempt to go.

The efficient design of a foldboat, plus special construction and exclusive materials, helps the craft to withstand the severe abuse of rocky riverbeds and pounding waves in rapids. The double-bladed paddle is used for propulsion and navigation; this fast and flexible method is essential in the crowded and changing conditions of fast-moving water. The foldboater relies on the outstretched double blade to balance himself and his

boat in precarious situations. For sheer simplicity in handling and steering, the double blade has all the advantages over the single. No skill or special training is required, and anyone without previous knowledge or experience can almost immediately enjoy the delights of foldboating. Variety in body position assures either relaxation or comfort in action. Seated in a low and deep seat, leaning against a comfortable swivel backrest, the foldboater approaches high seas and rides through the roughest rapids without fear of tipping. In moderate waters he may sit up in high position, and for vigorous paddling he can kneel on one or both knees.

A skier demands lots of action, and foldboating has plenty to offer. The challenge of steep slopes, slalom courses, and narrow trails is duplicated in white water running and provides the same sensations and thrills. Suspense similar to that in skiing prevails when the foldboater approaches rapids or unknown bends, and the same kind of quick-witted action sees the foldboater through churning rapids. He flies easily over swift currents, while constantly changing scenery slips past him on the shore. Like skiing runs, foldboat runs are graded from gentle cruises for the beginner to longer and more difficult trips, necessitating overnight camping or putting up at country places and

(Continued on page 36)

The winner of a foldboat race in the Wind River plows through heaving waves.



Taking some rips in the Green River.

Swinging past a ledge in a foldboat.



CHOOSE THE SKI OF CHAMPIONS



PHOTO BY ATKESON

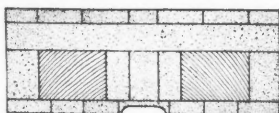
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Ode to Bared Ears

An Associate Publisher Lert
Cast aspersions, semantics and dirt.
The Patrol he did say
In a snide, un-nice way
Should vote what *he* thinks prevents
hurt.

Our Lert claims the NSPS
Has created a real safety mess,
But he fails to convey
That in its "bungling" way,
The Patrol renders accidents less.

His arguments really are thin.
To state *positively* is sin.
The National Patrol
Has a hard enough role
Helping skiers who fracture a shin.

Statistics he says are untrue,
The NSPS these will rue.
Where was he the day
Those skis ran away
From the bindings that came off the
shoe?

And what does he mean by "good
grey"?
For endorsement some gladly would
pay.
Patrolmen are noted
For not being quoted;
Your limb, Mr. Lert, does *it* sway?

The report that was issued is fair
Could *you* do much better, *mon frere*?
Let each one decide
His opinion his guide
And stop all these rumors that flare.
—THOMAS A. LUDWIG

Our Brazen Reply

Mr. Thomas A. Ludwig
65 Old Mamaroneck Road
White Plains, New York

Dear Mr. Ludwig:

I surely appreciate the role
Played by the Ski Patrol,
And don't doubt their statistical purity—
Just deplore statistical prematurity.

The danger from loose skis is great;
They add (how much?) to the accident
rate.
But if "safeties" are wrongly mounted
As "safeties" they should be discounted.
And if I am a ski-less sap,
Have *you* heard of the keeper strap?

To conclude: if there should be a break
It's less painful to give than to take
And to hit someone else in the noggin
Than to go down oneself by toboggan.

Very sincerely yours,
WOLFGANG LERT,
Associate Publisher
And Maid-of-all-work,



at the

CHIRIOTTO LODGE

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A Big New Area . . .



The double chair lift at Holiday Hill, big new area at Wrightwood, California, has seats that swivel to the side. The skiers stop while the chairs pass by.

Ski Fever

(Continued from page 18)

lop. It's loaded with all the things you want to do, and you're really scared to do. Well, what the hell, if Pete thinks I can do it, I guess I'll make it, all right. That's what you want to think.

You're sweating freely now. Funny, skiing is supposed to be the cold weather sport, but you're uncomfortably hot. You're a fool to have offered to kick steps. You spit and blow a drop of sweat off your nose. The sun beats down in the gully. It's very quiet there sheltered from the wind. All you can hear is the crunching of four pairs of boots in the snow. You suddenly become aware that the feeling of discomfort at your neck is caused by a trickle of water from the snow melting off your skis. You shift them on your shoulder.

"Hey, let's take a breather," Kay calls up to you. There's nothing you'd rather do. You're up in the Bottleneck now. It's narrow, about twelve feet of snow between the ledges. And this is the steepest part, too. You know it's steep, because you can stand up straight in the foot holes and stretch your arm out and touch the slope. This is the place where you were going to do those tricky jump turns you have been practicing. You look down, and you realize that you are above the Blind Spot. Damn it, you should have studied the slope below on the way up to figure out just what to do after you come out of the Bottleneck. That's the dangerous place. You have to swing sharply left there to avoid the

(Continued on page 22)

SKI MAGAZINE MARCH, 1952

Experts, novices
prefer skiing in

AUSTRIA



because: of the perfect powder snow conditions from mid-December to late spring; the open slopes and well-kept trails that cover the thousand square miles of varied terrain; the caressing sunlight, the sheltered, windless Alpine location.

because: every resort provides the best of ski instruction, has lifts, cable railways. Austria has a hundred and twenty lifts, 23 cable railways. Kitzbuehel, the Arlberg, offer something new in the Austrian ski circuit, a continuous chain of runs, lifts, cable railways, that make day-long skiing for novices and experts possible without repetition.

because: Austria, which stands unchallenged as Europe's most inexpensive winter sport tourist country, offers the most attractive accommodations, the most delicious cuisine, from \$3 up a day for everything. Ski lessons \$4.50 a week, four hours a day, six days a week.

because: every visitor shares the gay singing and dancing of the typical Austrian evenings, the lasting good fellowship of the Austrian ski world.

COME THIS WINTER FOR GOOD SPORT AND GOOD FUN WITH THE SKI "HASERL" AND THE OLYMPIC CHAMPIONS (at St. Anton). Austria is only twenty hours from home; no entry requirements. Write for new booklets, new posters, and list of events, including INTERNATIONAL SKI EVENTS.

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Ski Fever

(Continued from page 21)

rocks below. But where do you start your turn? Too late now. You'll have to figure it out on the way down. You're too proud and scared to ask the others.

"Let's go," Pete yells. "These footholes won't hold forever, and there'll be hell to pay."

You shoulder your skis and start again. It's too steep to swap the lead here, so you'll just have to keep on kicking steps—probably all the way to the top. It was crazy of you to offer in the first place. Your legs will be beat by the time you get there. Slowly, delicately, you climb. Test every step carefully. You'd hate to slip and fall here. Probably wouldn't hurt yourself, but you'd sure look silly. You look at your boots. Crunch... crunch... crunch. Good ski boots. Handmade. You were proud of those boots. They were a symbol of the kind of skier you hoped you could be. You talk to your boots under your breath. "You've got to do it. You've got to get me out of here. You've got to keep me under control."

You rest on your poles for a minute and look up. Almost there now. There's the cornice you could just barely see from far below in the Bowl. It hangs over the top of the gully—stark white against the bright blue sky. It looms overhead much bigger than you expected it to be. That's where you throw the first turn—under the cornice. You've heard Pete talk about that first turn on the Left Gully. Oh, my God, what the hell am I doing here?

Those last few steps are agony. Your legs ache resentfully from the punishment they are taking. You try to spit, but your mouth is dry. You've given up worrying about the water dripping off the skis down your neck. To hell with it. Just a few more steps. Crunch... crunch... crunch. What a crazy sport this is! Well, it sure feels good when you stop. Ha, ha. That's funny. It'll feel good if you ever get out of here in one piece. No, don't think about that. Don't think about the guy you helped carry down last week. Don't think about anything.

You're up now. The climbing is over. You step off the slope onto the rocks and make room for the others. It sure feels good to sit down.

"The worst is over now," Kay smiles at you.

"Yes, siree. Isn't this a pleasant little ole spot?" Tommy remarks, catching his breath. He pulls two cans of beer out of his parka, and punches holes in them with the tip of a ski pole. You share the beer in silence. It never tasted so good. Here you are, perched on a narrow rock ledge, your legs dangling over nothing, smoking a cigarette and drinking beer. It's very quiet except for the trickle of



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snow meltwater flowing through some hidden crevice. Two birds flit by. White throated sparrows. The sun is warm. You feel better now. Your legs feel strong again. You even laugh and kid with your companions. But you don't think about that run down the gully.

"Let's get out of here before the sun gets off the snow." Tommy gets up and puts on his skis. Suddenly the wind comes up, and you realize that your teeth are chattering. Shut your mouth tightly. Put on your skis. Tommy is ready now. You're next. Tommy waves and pushes off. He does a beautiful jump turn out under the cornice and he's gone. You watch him gather speed as he swings down in linked Christies. Now he's at the Bottleneck. He's taking it straight! Then he's out of sight behind the ledges. You can't see the Traverse from here, but you can see the lower half of the Bowl. You stare down at the place where you expect him to burst into view. Most of the people in the Bowl saw him start and are watching him now. There he is, swinging down the steep sides of the Bowl. He must be doing fifty miles an hour. He swings to a stop nearly 1,000 feet below and waves a ski pole at you. An hour of hard climbing just for a few seconds of breakneck speed. It's ridiculous!

You're next. YOU'RE NEXT. You adjust the bindings for the sixth time. Arlberg straps tight? Yes. Put on your goggles. But you don't go. You stand there and look down.

Kay knows what you're thinking. "Take it easy, Bert. Do those neat little jump turns just like you were doing yesterday up on the Cone."

"Yuh, I'll try." You think you smile at her. "Well, here goes." Just before you dig in with your poles you think, I'm a damned fool.

You're on the slope now. You sideslip a little. Easy now. Get forward. Stick your right pole in. There. Jump. You made it. First turn. That's the worst. Steady. Do it conservatively, just like you said. Control, stay under control. Get forward, forward. Way out over the tips. You're going faster. The slope narrows. You see the rocks shooting by out of the corner of your eye. You're at the Bottleneck. Too fast. Those tricky little jump turns. Control, watch your control. You're doing fine. Here's the Blind Spot. Too fast. Too fast. Check a little. Where's the turn? Check. O.K. Now that long power turn into the Traverse. Can your knees take it at this speed? The wind whips at your face. My God, you made it. Here's the rim of the Bowl. They're all watching. The worst is over. You made it. Take it straight from here. Show them what you can do. You hear the wind tearing at your parka and pants. No, no. Too fast. No, don't show off. Don't be a fool. Look out. That bump. It's icy, too. More stability.

(Continued on page 26)

SKI MAGAZINE, MARCH, 1952

Yours for... **BETTER SKIING**



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STYLE 4700

Hard side-walls; black Pfisterski uppers; tru-balance French toe lasts; inside saddle lace; flap gussets; & ankle-height tops.

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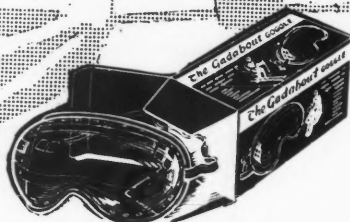


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AMBROSIA LaFlamme, daughter of A. J. Irvington LaFlamme, the suspender button tycoon, has come to beautiful Mount Baker in the State of Washington to escape the cruel nagging of her puritanical father. She also has a secret reason for coming—dashing Murgatroyd de Schweinetz, the international skiing ace she has met at Davos, Val d'Isère, and Bear Mountain, and with whom she has fallen in love. So she happily spreads Klister on her skis in the bright June sunlight and prepares to sweep Murgatroyd off his feet. . . .



The hero

Meanwhile, Honest Omar Offenbach, her childhood sweetheart, is plodding over the mountain passes from Fairbanks, Alaska, where he has just struck gold in the city dump. For years he has thought only of Ambrosia, and at last he feels that he can return to marry her and keep her in the manner to which she has grown accustomed. . . . But poor

Ski...

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The villain

Ambrosia has discovered that Murgatroyd de Schweinetz prefers to display his gleaming body and rippling muscles for eyes other than hers. Her heart sinks, and she reaches the depths of despair



Villain and paramour

when she suddenly comes upon Murgatroyd and a mysterious brunette making like the birds and the bees in a sheltered corner of the mountain. Her anguish is so great that she plunges down the mountain in answer to a suicidal im-

(Continued on page 26)

Poor Ambrosia



ASPEN DIRECTORY

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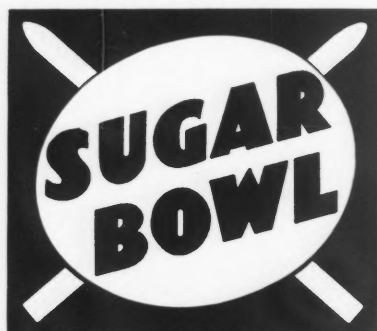
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CROSS COUNTRY—DOWNHILL & SLALOM WAXES

Sunburn!

(Continued from page 25)

pulse, and takes a terrible fall. She is not hurt, though she must retire to the shade of a parasol. Her broken ski, stuck in the snow beside her, is a symbol of her broken hopes. . . . Just then,



Hooray!

Honest Omar, who has changed his clothes for this scene but has completely lost his head at the prospect of once more being with Ambrosia, comes dashing over the pass in a leap for life, and the lovers are united in a tender embrace as the entire mountain blows up in a burst of volcanic fury and the United States Marines come storming in for a super-colossal rescue.

Ski Fever

(Continued from page 23)

Check. Turn. Nice wide turns. It's easy at this speed. You never felt like this before. It's wonderful. There's Tommy. He's watching you. One long, last turn with the snow flying. Yuh, make the snow fly. There, it's over.

You made it. You skied down the Left Gully. Your knees are shaking, but you don't care. Tommy taps your seat lightly with his ski pole. "Beautiful run, Bert." You don't remember the next few moments. Maybe you watched Kay run it. Then Pete. It's wonderful. Here they are swinging up beside you. Exclamations all around.

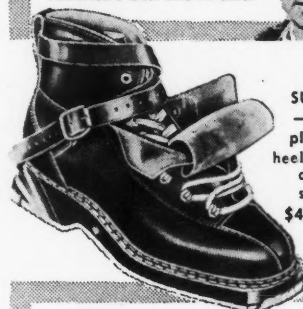
"We've got some beer down in the car. You look like you need some, Bert." Everybody laughs.

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CARDY HOTELS

Stanley W. Ferguson, General Manager

Swing into Spring

(Continued from page 11)

that makes the lift lines that much shorter. Furthermore, both sexes are aware of the tremendous appeal of a good sun tan, a few blond streaks in the hair, and a trim figure under a non-committal pair of ski pants. As a frequent visitor to the midsummer beaches of the nation, I can honestly state that for genuine titillation, a sharpening of the intellect and of the imagination, the ski pant and the open throat white shirt are at least three times more efficient than the Bikini bathing suit.

As the French say, *cherchez la femme*; but where was I? Oh yes, spring skiing. This spring, when you see a robin prospecting for worms in your garden, heave a rock at the malicious little trouble-maker and start making plans to go north on the coming weekend. It's a foregone conclusion that you will enjoy yourself immensely. Since I live in New York, I have had to school myself to do this; but every weekend that I go north after the first of March seems better than the weekend before. And as I say, there are all these beautiful sunburned young females on the slopes to create points of interest against the bright blue sky, and this is an aspect I do not choose to give up voluntarily. Why wait till July and Jones Beach, I always say, when there is April in New England? But I'm getting off the subject again—or am I?

Skiing in the spring. The hours of daylight are lengthening at this time of year, of course, and it is never so cold that you must take special care of your car to prevent its freezing up. This goes for your ears, too. And under your skis you have not just inches but actually several feet of the best of all skiable snows—spring corn.

And to think that every year hundreds of people are deprived of this supreme skiing pleasure—all because they see a crocus or a pair of robins. It's very sad—but it's all due to ignorance. All they have to do is what I do: every weekend, religiously, leave the city on Friday night and head for the mountains. Pay no attention whatsoever to crocuses, robins, or any number of lewd thoughts about Jones Beach. Fix your eyes resolutely on the northern horizon and keep them there until you reach the mountains. Enjoy the skiing, return to the city, and repeat the process until the operator of the lift you favor tells you that absolutely this is the last weekend of operation. Even then the die-hard skier can head for Tuckerman Ravine and ski into June—but by that time the pull of Jones Beach is a really formidable business, and even to those with gifted imaginations—even to me—the Bikini bathing suit becomes a lure too strong to fight.

SKI MAGAZINE, MARCH, 1952



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EQUIPMENT

WELL folks, we've come to the end of the trail. This is the last Equipment column of the season, *Gott sei Dank*. Of course, you're still going to get our bonus Olympic Supplement, jammed with all the color and excitement of an eyewitness report on the Winter Games at Oslo—but one thing it *won't* have is an Equipment column. That's too bad, in a way, for at that time you'll all be skiing on corn snow and your wax will be wearing off as fast as you put it on and maybe faster and you'll all be looking for information on a wax that will stay put, angular crystals of corn snow or no angular crystals of corn snow.

So why don't we give you a few general tips on the art of spring waxing right now? Then you won't spend several frantic hours trying to steam open the pages of the Olympic supplement looking for the Equipment column that isn't there. The first hint is that if you have a pair of skis with a plastic sole you can be reasonably sure that you won't be skiing on bare wood before half the day is over. Most plastics for the bottoms of skis stay put indefinitely and are fast enough for ordinary skiing under most conditions. Some lacquers, however, even though they are faster than plastics, will not stay put under corn snow conditions, and you shortly find yourself with a bare, water-logged board attached to your foot. You can very temporarily avoid this with any of the paraffins on the market—some have graphite in them, some have tar, some even have soap, and all these ingredients are added for speed and sticking power. A more permanent wax for really wet snow is Klister in any of its forms. As you know, a Klister wax is a sticky, tarry compound put on thickly and unevenly; under certain spring conditions it is very fast. The kinds that come in tubes are best for your peace of mind and personal daintiness—don't risk offending by carrying an open cardboard container of Klister in your pocket on a warm spring day.

All this talk about plastic bottoms leads us very nicely into an announcement about plastic ski equipment to end all announcements about plastic ski equipment. The Plymold Company of 2707 Tulare Avenue, Burbank, California, has announced that it will make an almost all-plastic ski, reinforced with glass fibres and impregnated with color all the way through. This development in skis was made possible by research begun three years ago, and the new ski promises to be relatively free of warping, twisting, flattening camber, and what have you. Good old hickory will still form the central core of this new ski, so we can't say that it will be entirely made of plastic, but it will come close. The ski will be placed on the

SKI 7 DAYS \$52



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SPORTSLAND SKI CHALET

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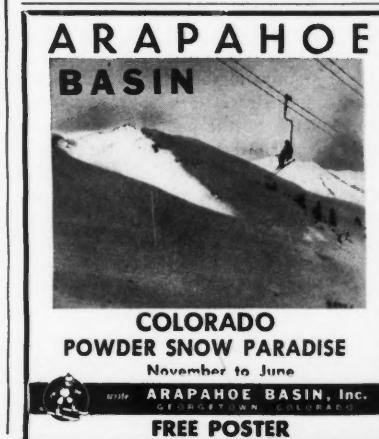
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market next season, and the Plymold Company hopes to sell it for less than fifty dollars.

To get back to the spring skiing talk we were dishing out a paragraph or two above, we want to remind you that the way to enjoy a day at a rope tow area when the snow is slushy is to use one of the many rope tow grippers on the market. There are all kinds available, some with fancy rollers that are supposed to engage the rope as gently as the engineer engages the gears of a Union Pacific streamliner, some that have no moving parts, and some that work like nutcrackers. Any gripper is a big help in holding on to a wet rope, and they will pay for themselves many times over by allowing you to hold the rope away from your clothes and thus save cleaners' bills.

And since wet snow runs down the hills and collects in the brooks, shortly turning them to raging spring torrents, it might be well to mention that the season for fold-boating and canoeing is almost here; a lot of fast and exciting sport can be had with either a fold-boat or a canoe that can take punishment, i.e. an aluminum canoe. A great many skiers in this country are following the example of their European counterparts in taking up the exciting sport of shooting white water in frail boats, comparable in some ways to running slalom.

Well, as we said earlier, the end of the trail is at hand. Good skiing—and watch that sunburn.

Sermon in Snow

To flash across an open slope of virgin snow
And in one sweeping Telemark
Learned of long hours of toil
Lay out a perfect track,
By the touch of life removed
From cold mechanics of a geometric arc;
To stand at bottom of the hill
In gathering dusk
And looking back
Know that tomorrow
Someone in passing by
Will see the mark and say,
"Here is perfection.
Who made it?
I do not know—
Perfection needs no signature.
Today, I shall lay down a track like that."
And with this knowledge stored up in your heart
Push on through darkness to a fire and rest. . . .

This simple scene of which I speak
Is in reality
An infinitely bigger thing
Called immortality.

—JOHN LEE FRISBEE



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March brings the famous "Sugar Snows" to the Green Mountain trails and slopes. Send for new "Ski Guide" that describes 50 areas; then check with the daily Vermont snow condition report in your local paper.

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Montpelier 20, Vermont

Vermont
SNOW CORNER OF NEW ENGLAND

Not Royal — Reuel!



Yes, it's Reuel! That's no misspelling. That one-legged stunt with which you try to impress the girl friend, only to land on your noodle, is correctly called a "Reuel" turn—not a "Royal" turn, and it was first propagandized in a book called "New Possibilities in Skiing" by Dr. Fritz Reuel—see the picture above. Dr. Reuel had already written a very thorough book on figure skating; in 1929 he followed it up with his book on ski methods. In typically thorough German fashion, he discussed the mechanics and physics of skiing; postulated some very valid requirements of rotation, vorlage, and interaction of ski and snow which would have to be followed, and are being followed, in any successful and progressive ski technique; and therefrom deduced, in perfectly logical and completely fallacious reasoning, that his one-legged turn and a strange kind of combination telemark-christie would be the turns of the future. He envisioned expert skiers using the Reuel turn exclusively for difficult snow, steep terrain, or weaving on one leg through the slalom poles. But while his turn of the future has ended up as a sort of parlor trick, his thorough discussion of the mechanics of skiing has undoubtedly been very valuable in helping to inject new ideas into the discussion of techniques. —W L

Skis

*I think that I shall never see
A snowshoe stubborn as a ski;
A ski whose tip so oft is prest
Against my prone, defenseless chest;
A ski that's in the other's way
And, crossing, makes me kneel to pray;
A ski that causeth me to wear
A nest of partridge in my hair.
Within my bosom snow hath lain;
I intimately live with pain.
Snowshoes were made for lugs like me.
Possibly God might learn to ski!*

—PAUL A. GARDNER

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King Solomon and the NSPS

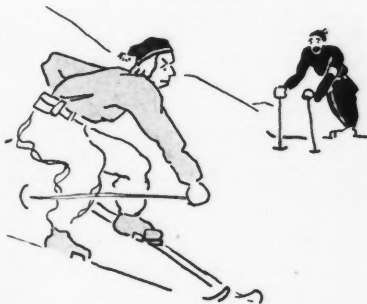
PROFESSOR Edmund Booth of Hanover, New Hampshire, the brother of Chairman Bob Booth of the National Ski Association's Committee on Eligibility, called us up the other night to see if we owned a Bible. For the sake of accuracy we should say that the Professor, possibly not wishing to be too closely associated with so subversive a book as the Holy Bible, had his son Philip, the former Dartmouth skier, do the telephoning. The gist of Professor Booth's message was that we should look up Ecclesiastes IV, verses 9 and 10, and consider them for use in our magazine. We looked them up, and this is how they go:

Two are better than one; because they have a good reward for their labor.

For if they fall, the one will lift up his fellow; but woe to him that is alone when he falleth; for he hath not another to help him up.

These two verses prove a point we have suspected: Old King Solomon, who is supposed to have written the book called Ecclesiastes, was a charter member of the National Ski Patrol System. Like his modern disciples in this country, Solomon wandered about the streets of Jerusalem muttering dark warnings about what would happen to the young bucks if they continued to run off and schuss the slopes above the Cedars of Lebanon all by themselves; as a matter of fact, he wasn't satisfied until he got his warning into the Bible. And think of it—in those days safety bindings hadn't even been invented.

The New Technique—No. 2

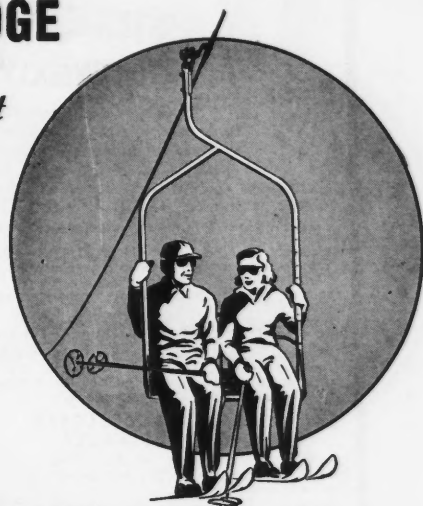


$$\frac{Y(m_2v)}{I} + S' 30^\circ, \text{ Miss Grogarty!}$$

$$\text{Do you hear me? } \frac{Y(m_2v)}{I} + S' 30^\circ!$$

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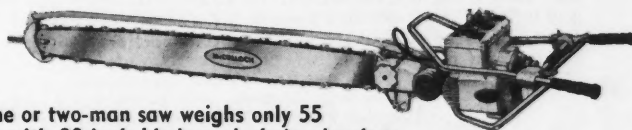
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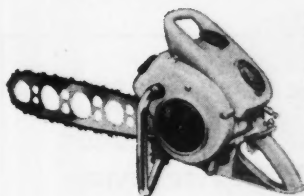
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Top of The World...



Howard Awrey cuts a lot of wood to keep Aspen Sundeck warm throughout winter.

IMAGINE you are in Aspen, Colorado (not a bad beginning for a ski story, is it?). You have just gotten off the upper chair lift and you are stepping out of your bindings in front of Aspen's Sundeck. You have made three trips down the broad swath of Ruthie's Run already this morning, and your legs are tired, your stomach more than a little empty. Thoughts of steaming soup, hamburgers, pie and coffee dance in your head—all you have to do is enter the octagonal building, place your order, and take it to a seat by one of the huge windows where you can relax, eat, and get ready for the afternoon.

But wait a minute. There's no pie in the sky, even at the 11,300-foot elevation of the Sundeck, and a good beagle has a hard time hunting up a wild hamburger in the woods on Bell Mountain. And as for water—well, for some obscure physical reason, springs don't gush out of the tops of mountains.

And so we introduce the characters of this morality play, Jean and Howard Awrey, who have been planning your hamburger for months.

As soon as the last of the snow is gone in early summer, Howard Awrey begins to haul water in a 300-gallon tank trailer from a spring in Little Annie Basin, four miles away. Fifty thousand gallons must be stored for winter consumption—and the Sundeck must be kept operating all summer long, also. Four kinds of fuel—kerosene, propane, coal, and wood—must be laid in for the winter. A fifth fuel, electricity, is also used at the Sundeck, but fortunately this requires almost no manpower. Wood is the big problem. On a cold day the copper-hooded, four-sided fireplace in the center

of the Sundeck will eat up sixty logs. Howard uses a one-man McCulloch chain saw, but even with its help the job of getting the logs out of the woods, up the mountain, cut, and stacked up takes almost a month.

Before Howard got a four-wheel-drive Willys Station Wagon, he used to hike down the mountain and back up several times a week. After doing his errands, he always got in a couple of fast sets of tennis. After all, he had to have his exercise. But the Willys has become an invaluable labor-saver, for it is able to take anything the mountain has to offer, including four feet of fresh snow.

Jean Awrey has her problems, too, especially those connected with running a kitchen at 11,300 feet, where water boils at such a low temperature that one can plunge a hand into it. A three minute egg takes eight minutes. But pressure cookers and careful planning enable Jean and Howard to prepare and serve a wide range of foods, from sandwiches and salads to hot soup, chili, spaghetti, corned beef, stew, and so on. Only beans won't succumb; they have to be partially cooked down in the valley.

Though the Awreys had done a lot of skiing, seen plenty of resorts, and known lots of skiers before going to Aspen, they knew nothing about running a restaurant. Howard had helped build and run a steel mill in his native Canada, but most skiers haven't strong enough teeth to chew on pig iron, so the Awreys had to serve food or nothing—and your casually ordered and accepted hamburger, pie, and coffee are the results of their daring and successful adventure in coping with the problems of a mountain top eatery.

Many people ask the Awreys if they don't get lonely, living all alone in their redecorated eagle's nest, day in and day out. Well, they don't. There is the clear clean air, the abundance of mountain sunshine and the health and well-being that go with these things—and besides, they haven't time to be lonely—too busy.

—W I



Jean and Howard Awrey live alone and like it on top of Aspen's Mountain.

SKI MAGAZINE, MARCH, 1952

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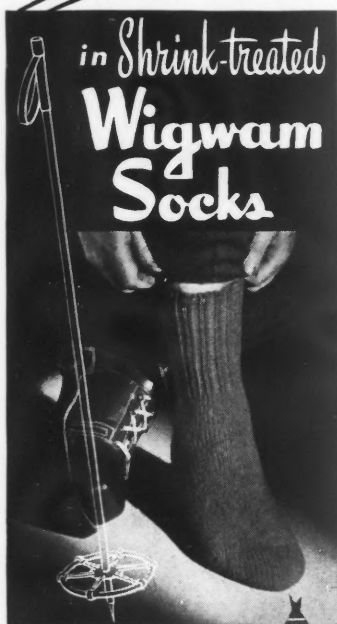
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*Except the periods: Jan. 27 to March 29; April 6 to 12. (Lodge open to May 1.)

*Private room (double occupancy) 20% additional.

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**SKI-EM-ALL
FROM**

Moose Mt. Lodge
Hanover, N. H.

See WHERE-TO-STAY DIRECTORY
appearing elsewhere in this issue

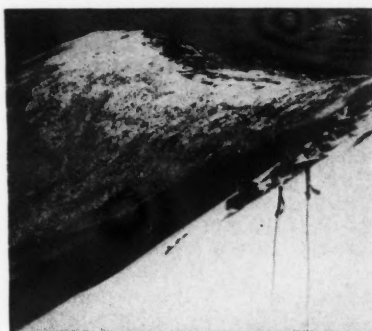
SLOPES



and SLANTS

MARCH is at hand, but just because this is the last regular issue of Ski Magazine, don't think that the skiing season is over. We've got at least a month and a half of good skiing ahead of us all over the country, and in some places even more. As a matter of fact, we have another issue to get out, too—the special Olympic Supplement which will be mailed to all our subscribers early in March. Publisher Bill Eldred has been in Europe for over a month, getting pictures and stories to make this bonus issue something really special for our readers. In the meanwhile the rest of the staff is enjoying a lot of skiing, now that deadlines are for the most part out of the way. Editor Art Moffatt is already working on plans for the two-month, 700-mile canoe trip to Hudson Bay he takes each summer with five or six boys from colleges and preparatory schools . . . Art says that on this trip he never takes a trout under two pounds, and that anyone interested should write him at Norwich, Vermont. . . . Another spring trip for skiers is being conducted by Jed Prouty, well-known skier and square-dance-caller at Stowe's Toll House . . . Jed will be assisted by his sister Olivia, and the trip will leave via KLM on March 28 for a real holiday in Davos, Zurs, Kitzbuhel and Zurich, returning to New York on April 12. The schedule coincides with most college vacations and the all-inclusive rate for everything is \$695. If interested, contact Sita Adventure Trails at 545 Fifth Avenue, New York.

Skimeister Benno Rybizka, now director of the school at Lake Placid Club, is also planning a tour to the Arlberg region where he was brought up. For all information, write him at Lake Placid Club, Essex County, New York. . . . For one of the most complete collections of foreign money you will find anywhere, visit Slim Lindsay's lounge at the Tremblant Club at Mont Tremblant in the Laurentians. Slim, who has circled the globe more times than he can remember, has been an innkeeper for only a few years, but his club is becoming well-known and very well-liked. . . . Mad River Glen, the northern Vermont area which was plagued with all sorts of difficulties during its initial construction, is heading for a record-breaking season, according to reports. The area was expanded greatly last summer, and Bud Phillips' Ski School and staff of six certified instructors have been humming. . . .



Maine's Sugarloaf Mt., May, 1951

THE EXPERT AND NOVICE alike ski better—and enjoy it more—on carefully matched Paris Skis.

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Downhill to the Sea

(Continued from page 19)

cabins, for the more expert or for groups and fleets. In view of foldboating's great simplicity, anyone can start at once and learn the rudiments in no time. This makes foldboating a highly sociable sport, and a fleet of snappy single-seaters or a group of double-seaters provides the paddlers with the best of companionship and unforgettable memories.

Leisured cruising means delightful relaxation, but the sporty runs bring the greatest glamour to the more ambitious and daring experts. The almost unbelievably tough conditions encountered at famous "big time spots" provide a challenge to the kind of courage, alertness and utmost skill needed by a ski jumper, downhill racer and slalom expert all rolled into one.

Other versions of foldboating are sailing and motoring on lakes and open waters. But the crowning glory of the sport is Downhill Yachting. This most appropriate term was first coined by Eugene Du Bois, because foldboating combines the speed and action of Downhill with the greater comforts and scenic travel joys of Yachting. From a skier's viewpoint, there are no worries or frustrations over "conditions," and limitless amounts of water are always found in lakes, streams, or at the seashore; nor is much required in equipment or special wearing apparel; and the initial cost of a foldboat is low. Boat and gear last ten to twenty years with a minimum of maintenance, and small repairs are quickly taken care of *en route* or at home. Any skier turned foldboater will really emerge into his greater outdoor life, for which he has longed since he first stepped on snow and took to the hills. He will find that he is no longer confined to limited slopes, trails, and "developed areas." Gliding along swift currents with an occasional sweep of his featherweight blade, he is taken far and wide in the comfortable seat of his sturdy Foldboat. In addition, he will find that his body and form will continue to develop from the point he reaches with the shoulder swing and hip rotation of skiing. When snow falls once again, he will return to play on skis, but thanks to foldboating he is now able to frolic throughout the year in his cherished mode and habitat—downhill from mountains to the sea.

Andy Mead Lawrence

Wins Women's Giant Slalom on First Day of Winter Olympics!

As we go to press, word has come from Norway that Mrs. Andrea Mead Lawrence of Rutland, Vermont, won the Women's Giant Slalom in 2:06.8. For details, see our Olympic Supplement, mailed to all our subscribers in March.

SKI MAGAZINE, MARCH, 1952

HILDRETH PRESS
BRISTOL, CONN.

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Dear Friends:

The winter of 1951-52 will go down in our personal files as the year we drew bouquets from Burton Holmes (Los Angeles), gave our first show in the Twin Cities (Minneapolis), and sold out our 2nd KLM Alpine Safari to Europe six weeks in advance. May we fill in a few of the details? . . .

Briefly, it's been a season of superlatives; "Alpine Safari" drew bigger crowds, and keener enthusiasm, than we ever thought possible, with the "Standing Room Only" sign a familiar sight on practically every theatre door. In Los Angeles, that dean of all travel photographers, 82-year-old Burton Holmes, honored us with a backstage visit in which he pronounced the show as "Magnificent, a solid evening's entertainment!" Since he has been in this business for some 58 consecutive years, we really appreciated the comment. Otto Lang of 20th Century-Fox became so ecstatic that he sent a flock of his fellow directors and Technicolor cameramen over to the show the next night. But the millennium really arrived at a big Eastern city where a hard-boiled union projectionist came up after the show and handed over our films, neatly rewound, with the remark, "Mr. Jay, I been in this business for twenty-three years—see—and dat's de foist show I ever enjoyed operotin'!"



Statistically speaking, we packed 3,500 in New York, 2,000 in Denver, 2,200 in Seattle, and more than 5,000 in Los Angeles (think we'll buy the town!). Hartford, as usual, rang the top gong with close to 6,000 enthusiastic customers, and our total of 65 shows from coast to coast was directly responsible for raising over \$7,500 for the U.S. 1952 Olympic Ski Team.

To do this, John flew more than 25,000 miles in 80 days, never missing a show. (He claims his TWA pilot deserves the Legion of Merit, though, for setting their plane down on the Albany airport in freezing rain and fog so thick that "even the crows were walking and then only where it had been sanded!") We added four new cities to our tightly-packed schedule this year—Minneapolis, Modesto, Glens Falls and Wenatchee—and apparently the operation was a success, for all have rebooked us already. To satisfy a growing demand, we also arranged to let "Genial Jim" Parker lecture with our earlier films—to great acclaim! And from Hollywood comes the pleasant news that our new Warner Brothers Technicolor release, "Winter Wonders," is breaking all records for a short subject. Ask for it at your local theatre.

In the travel field, our 2nd Alpine Safari to Europe proved even more successful than the first. Sold out six weeks in advance, we flew our gang of 30 to Zurs and Klosters via KLM for two weeks of "out-of-this-world" skiing and fun, then dashed up to Oslo and got the thrill of our lives filming those dramatic Olympic Winter Games with six cameras. This summer, in August, we're taking a small group of congenial persons, who like adventure, on a unique and fascinating 28 day "land cruise" through Norway, Sweden and Denmark. We'll have a private train to ourselves from which we'll stop to fish,

shoot rapids, herd reindeer, explore fjords, climb mountains, and generally enjoy ourselves. Write us at once if you are interested.

To our sponsors, bless 'em all, the usual exhortation to book us early for our Olympic film, which will be ready next fall. When all's said and done, this indefatigable group is the backbone of our program. They are the brown sugar in our hot buttered rum—and as Steve Knowlton's ex-patriated bartender told us in the Golden Horn at Aspen—"When makin' a hot buttered rum, if you ain't got no brown sugah, then things come to a screechin' halt!"



Sincerely,

John and Lois Jay

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SKI OLYMPIC REVIEW



AMERICAN SKIING COMES OF AGE

TEN days before the Olympic Games began in Norway, Brooks Dodge said in a private conversation that American men skiers would be lucky to place in the first fifteen in any alpine event. But on the first day of the VI Winter Olympic Games, Andrea Mead Lawrence won the woman's giant slalom. In the

next few days Brooks Dodge took sixth place in the men's giant slalom, Bill Beck took a fifth in the men's downhill, and to bring matters full circle, Andrea Lawrence won the women's slalom. For the first time, and in spite of the gloomiest pessimism, American skiers showed themselves to be among the very best

in international competition. At last the world had proof that American skiing had come of age.

To an American in Oslo at the time, there was no sight more thrilling than to see Mrs. Lawrence walk erectly to the raised dais in the center of Bislett Stadium and receive her two gold Olym-

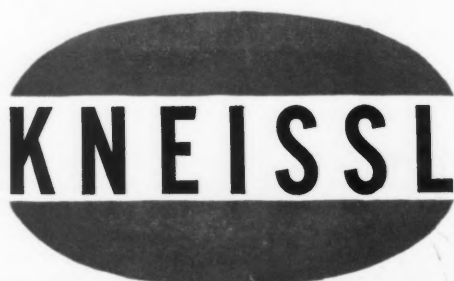
THE SKI THAT WON THE WORLD CHAMPIONSHIPS!



AGAIN . . . IN OSLO, 1952 . . .

Of course, skis alone don't win championships. But the best ski can help any skier—whether tyro or Olympic elite—to achieve the best performance of which he is capable.

In the Alpine events of the Winter Olympics at Oslo more leading places and Olympic Medals were won on Kneissls than on any other ski.



*Exclusive U.S. Representative:
Ernesto J. Saska, P.O. Box 7, Malibu, California*

pic medals. To the thirty thousand spectators of all nationalities who watched both presentations, these ceremonies marked the acceptance of American skiing as the equal of any in the world.

Andy Lawrence was a top favorite in each of the three alpine events, but it is a long way from being a favorite to becoming a winner. Even after Andy had piled up an excellent record last winter in Europe, many close friends of the slim and charming young woman from Vermont wondered if she could hold the pace she had set for herself against the world's best women skiers, many of whom had beaten her in the '48 Olympics, the '52 FIS, and even in some of the pre-Olympic meets in Europe this winter. But she held the pace, and her victories are the result not only of her perfect coordination, unbounded energy, and finely-polished technique, but also of her wonderful attitude, summed up in her own words: "I ski for fun." This attitude was demonstrated again and again in Norway, in both victory and defeat, as Andy shouted the loudest encouragements to her many friends on the American and other teams. And when asked if she had hurt herself in either of the two falls she took in the downhill, Andy replied, rubbing the seat of her trousers, "Only my pride."

But America's rise in the world of skiing is not due to Andy's efforts alone. Her team mates, who showed that skiers like Oreiller, Couttet, Alvera, Spiess, Pravda, Seghi, and Rom could be beaten by skiers from the United States, played an equally important part. It is high tribute to the male skiers and to their coach, Emile Allais, that Brooks Dodge was able to take sixth place in the giant slalom and ninth place in the slalom, and that three of the four American runners in the downhill placed in the first fourteen out of eighty-eight of the world's best racers. In the same way, Alice Kiaer's selection of Herbert Jochum to coach the women's squad reflects considerable glory on this Arlberg specialist, not only because of Andy Lawrence's outstanding performances, but also because of Imogene Opton's fifth and Jannette Burr's fifteenth in the slalom, and Katy Rodolph's fifth in the giant slalom.

Thus it is that Norway, as the scene of America's rise to skiing prominence, will be remembered with affection by all



Brooks Dodge, Andrea Mead Lawrence, and Bill Beck, the three U.S. skiers who placed highest in 1952 Winter Olympic racing results. All are from New England.

skiers from the United States. Everywhere during the Games it was obvious that Oslo and the Norwegian people had been working long and hard to set the scene for the Sixth Winter Olympiad. Work has been in progress for five years, and the vast amount of construc-

tion, new hotels, transportation and communication facilities, the building of the Norefjell downhill courses and T-bar lift, the T-bar at Rodkleiva, the new stands and the reconstruction of the world-famous Holmenkollen jumping hill, and dozens of other facilities, are evidence of the tremendous Norwegian interest in sports. It has been estimated that the staging of the Games will cost Norway about \$1,500,000, but in this country of just over three million people the only regret is that the weather was so poor for the Games. Records covering more than a hundred years show an average depth of five feet of snow in the Norefjell area, but this year when the Games began there was only a foot of snow on the ground.

It became obvious, a few days prior to the Games, that a lot of work would have to be done if the trails were going to be safe for high speed skiing. When the trails were cut, stumps ten and fifteen inches high were left in place and large boulders were not removed. A foot of snow was as good as useless. The Norwegian Army had to be called in to

help. Five hundred soldiers camped on the mountainside, and with picks, shovels, and dynamite went to work on the race courses. As fast as a boulder was removed, dozens of soldiers shoveled the ground smooth, and dozens more carried snow from the woods to build up the surface for skiing. In spite of this immense amount of work, which the Norwegians accepted as their responsibility and carried out without a murmur, the women's giant slalom course could not be skied its entire length until the day before the race. Blasting went on almost to the last minute. It is doubtful that any other nation would have performed such herculean efforts for the sake of sport alone.

The first event of the Olympic Games was the women's giant slalom. The temperature was near zero as Andy Law-



At the foot of the Rodkleiva course.

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SKI OLYMPIC REVIEW



Downhill finish line at Norefjell.

rence rolled out of bed in the Norefjellstua Hotel atop Norefjell Mountain at seven on the morning of opening day, and started preparations for a race she will long remember. Dispensing with a bath, since most racers and trainers feel that such a luxury weakens the muscles, Andy staved off pre-race jitters and indigestion by taking a large cup of tea without cream but with plenty of sugar. Then she and her team mates headed off under an overcast sky to study the course, which was set on Norefjell Mountain. There were 59 control gates over a vertical drop of 400 meters, though the length of the course was shortened to 1200 meters.

Andy skied slowly down the upper half of the course, to one side of the

Stein Eriksen, winner of the Giant Slalom, climbs the hill at Rodkleiva.



gates, studying each combination, stopping here and there to decide on the fastest route, memorizing the places where she should check and others where she could pour on the coal. Then she removed her skis and walked down the lower half of the course, studying this part even more carefully, because she knew that here at the end, when tired legs or an error in judgment could easily cause a fall, victory would be won or lost.

Then, even though she had every pair of gates indelibly written in her mind, she turned and slowly climbed back along the entire course, in the hope of finding a spot here or there where an extra fraction of a second might be saved.

At the top again, she had an hour to wait until race time. She had another cup of tea and a few minutes of rest before the start.

Meanwhile, Dave Lawrence, her husband and himself a member of the men's alpine team, had been waxing her skis. He chose a Swix binder for the base on her seven-foot French *Dynamique* skis, covered that with several layers of Swix Green and Paraffin brushed on in steps to break suction, and topped this off with a thin coat of Olympia wax. It is doubtful that a faster pair of skis existed at Norefjell that day.

The hour for the race was at hand. Five thousand spectators knew that Andy would run in number four position, and they waited anxiously to see how the favorite would do. But first, two forerunners swung down the course, followed by the first racer, Rhoda Wurtele Eaves, captain of the Canadian women's team, who ran the course beautifully in two minutes and fourteen seconds flat. Number two position was held by Italy's star, Celina Seghi, often called "The Tigress" because of her daring, who went through the flags in 2:12.5, six seconds faster than the number three runner, Sarah Thomasson of Sweden.

Andy was to start next. She joked with her friends at the top, and if she felt any nervousness it wasn't evident. At the starting signal she let out a whoop and lunged down through the maze of red, blue and yellow flag combinations. Her husband was at the finish line, and dashed toward her as she screamed to a halt in front of the hundreds of people waiting for her time to be announced.

"Number four, Andrea Mead Lawrence, U.S.A., two minutes six and eight-tenths seconds, and best time thus far," shouted Tor Torland through the loudspeakers which lined the course.

There were still many more racers to follow, among them FIS Champion Dagmar Rom, Olympic champion Trude Beiser-Jochum, but none could come close to Andy. It would be hard to find another modern Olympic ski race that has been won by such a wide margin,

This Special Issue

of Ski Magazine is being mailed to subscribers only, in order to give them an opportunity to read the news of the Olympic Games now rather than six months from now in November, when we resume regular publication. This is not a regular issue; it is a bonus, or dividend, for our regular subscribers. We hope you enjoy it.

two and two-tenths seconds ahead of runner-up Dagmar Rom.

So Andy became the first Gold Medal winner of the VI Winter Olympics. But in the women's downhill, she misjudged her speed and fell, as did her team mates Katy Rodolph and Jannette Burr. The course seemed almost like another giant slalom, for there were twenty-eight gates, one of which must have been missed by Jannette Burr, though she is not sure that this is the reason she was disqualified. Katy Rodolph also fell twice, and Betty Weir, the other U.S. contender, did not fall but 'just didn't go fast enough.'

Then, in the women's slalom, Andy turned out a performance that will be long remembered all over the skiing world.

The course on Rodkleiva, overlooking the city of Oslo, is steep, averaging 42 degrees. Forty-nine gates were set up on its 468 meter length. Fifteen thousand spectators were on hand for the show, and when Andy sliced an open gate near the top of the course a fraction of an inch too close and twisted outside the flag, the groans from the crowd could have been heard for miles. She climbed five steps up, went through the gate, and then, teeth gritted, she lunged, jumped, and poled through the last forty pairs of flags. The crowd was amazed when all times for the first run were announced and Andy was found to be only one and two-tenths seconds behind Ossi Reichert, the winner of the first heat.

Munching mints as she climbed the hill with Eriksen, Andy gave the course a final inspection, rested a few moments at the top, and started her second and all-out run.

From the instant she started, it was apparent that a truly great skier was in action. Her knees and arms working in unison, she darted left and right through the flags, hopping through one pair,

skating on to the next, weaving through a tight, falling-away H combination as smoothly as maple syrup from her native Vermont sliding through a sieve. At the bottom, her time of sixty-three and four-tenths seconds was announced, and it was at this point that American skiing suddenly rose about 1000 per cent in the esteem of Europeans.

Miss Reichert, competing in her first Olympics, was the fastest girl other than Andy, but her second run was two full seconds slower than Andy's, which gave Andy a lead in the final scoring of eight-tenths of a second and her second Olympic gold medal.

And so, in spite of all the laments about poor showings made by Americans in international competition, there no longer seems to be any need for worry. Our men skiers are bringing back no Olympic medals, but the showings made by Dartmouth's Bill Beck and Brooks Dodge, California's Dick Buek, Utah's veteran campaigner Jack Reddish, and many others, certainly prove that given plenty of training and plenty of international competition, our men and women can turn out first class performances.

The U.S. cross-country and jumping competitors did not fare so well, but to find the reason for this one has only to spend a few winter days in Scandinavia. Skiing here is not a sport, it is a means of rapid transport. Children ski back and forth to school; every hamlet has two or three jumping hills of varying sizes; everywhere people are moving about on skis.

The results of the four-man relay cross-country race show the difference between skiers from Scandinavia and those from other countries. In this race, the U.S. team of George Hovland, John Burton, Ted Farwell, and Wendell Broomhall was saved from finishing last among the teams of Finland, Norway, Sweden, France, Austria, Italy, Germany, Czechoslovakia, Switzerland, Roumania, Iceland and Bulgaria, who finished in that order, only because a member of the Bulgarian team broke a ski and could not complete the course. The best individual time for this race was that of Makela, leg man on the winning Finnish team, who took 34 minutes and six seconds to complete the course. The times for Hovland, Burton, Farwell, and Broomhall were 44:01, 43:23, 43:06, and 42:58 respectively.

In the 18 Kilometer cross-country, won by Norway's Halgeir Brenden in an upset victory over the Finnish and Swedish runners with a time of one hour, one minute and thirty-four seconds, the best U.S. time was made by Ted Farwell with one hour, eleven minutes, and fifty-four seconds, giving him a tie for forty-third place. The first seventeen places in the race were won by Norwegians, Finns, or Swedes. The other U.S. entrants were Broomhall, Tom Jacobs, John Burton, George Hov-



The famous Holmenkollen Hill near Oslo, site of the Olympic jumping events.

land, Bob Pidacks, and John Caldwell, who came in 57, 66, 67, 71, 72 and 73 respectively. Eighty-one skiers started the race.

Such scoring in the 18 Kilometer race made it virtually impossible for the U.S. skiers to do well in the Nordic combined cross-country and jumping, which was won by Simon Slattvik of Norway, who outpointed Heikki Hasu of Finland. The top U.S. scorer was Ted Farwell in eleventh position, followed by Tom Jacobs, twenty-first, and John Caldwell, twenty-second in a field of twenty-eight.

In the special jump, the final event of the Olympic Winter Games, Americans again managed to do well, but the Scandinavians swept five out of the first six places. Arnfinn Bergmann took first place with two jumps of 67.5 and 68 meters and a total of 226 points. Thorbjorn Falkanger of Norway was second, Karl Holmstrom of Sweden third, and Toni Brutscher of Germany fourth. The first American, Keith Wegeman, won twelfth place with two jumps of 62.5 and 61.5 and a total of 204 points. Arthur Devlin was fifteenth with jumps of 63.5 and 60 and a total of 201.5 points, and Arthur Tokle was eighteenth with two jumps of 62.5 and 63 meters, and a combined point total of 199.5. Willis Olson was twenty-second with jumps of 62.5 and 62 meters. His points totaled 193.5. All Americans were well within the top half of the field of forty-four.

And so the Winter Games came to an end. All in all, this was a year for American skiers to take pride in. Four years from now there will be another Olympiad—and what American skiers may do then only time can tell.

In the meanwhile, international com-

petition will continue. This spring, for instance, all the men and women Olympic champions and several other top-ranking racers have been invited to fly to Stowe, Vermont, to compete in the National downhill and slalom races on March 22 and 23. Most of them will probably accept the invitation, though they will return to Europe immediately after the Nationals to compete in spring races such as the Hannes Schneider cup race at St. Anton, Austria, and the Arlberg-Kandahar at Chamonix, France. Americans interested in seeing a preview of the 1954 FIS races should be on hand at Stowe for these international Nationals. Perhaps they will get their first view of another Andy Mead Lawrence or Brooks Dodge, just now emerging from the ranks of the Juniors, and destined for fame in the years to come.



The Austrian ace, Othmar Schneider.

WOMEN'S GIANT SLALOM

Place	Name	Country	Time
1	Lawrence, Andrea M.	U.S.A.	2:06.8
2	Rom, Dagmar	Austria	2:09.0
3	Buchner, Annemarie	Germany	2:10.0
4	Klecker, Gertrude	Austria	2:11.4
5	Rodolph, Catherine	U.S.A.	2:11.7
6	Niskin, Borghild	Norway	2:11.9
7	Seghi, Celina	Italy	2:12.5
8	Reichert, Ossi	Germany	2:13.2
9	Eaves, Rhoda Wurtel	Canada	2:14.0
10	Seltsam, Marianne	Germany	2:14.1
11	T Martel, Jacqueline	France	2:14.3
12	T Jochum-Reiser, Gertrude	Austria	2:14.3
13	Bermond, Andree	France	2:15.2
14	Lanig, Evi	Germany	2:15.6
15	Opton, Imogene Anna	U.S.A.	2:15.8
16	Schopfer, Ida	Switzerland	2:16.6
17	Mahringer, Erika	Austria	2:16.8
18	Hvammen, Margit	Norway	2:17.7
19	Agnel, Marysette	France	2:18.0
20	Minuzzo, Giuliana	Italy	2:18.2
21	Thomasson, Sarah	Sweden	2:18.4
22	Burr, Janette Weston	U.S.A.	2:19.2
23	Schutz, Rosemarie	Canada	2:19.7
24	Laing, Hilary	Great Britain	2:20.7
25	Walpoth, Idly	Switzerland	2:20.8
26	Ahlqvist, Kerstin	Sweden	2:21.4
27	Wheeler, Lucile	U.S.A.	2:22.2
28	Mackintosh, Sheena	Great Britain	2:22.5
29	Glatthard, Silvia	Switzerland	2:23.1
30	Hewson, Joanne	Canada	2:23.9
31	Dellai, Ana Maria	Argentina	2:29.7
32	Englund, Ingrid	Sweden	2:29.9
33	Jorgensen, Dagny	Norway	2:31.1
34	Kodelska, Teresa	Poland	2:32.6
35	Gasmann, Tull	Norway	2:34.3
36	Campbell, Fiona	Great Britain	2:39.8
37	Szendrodi, Ildiko	Hungary	2:41.7
38	Mackintosh, Vora	Great Britain	2:57.1
39	Johnson, Annette	New Zealand	2:57.7
40	Prajoux-Bouma, Margriet	Holland	3:31.0

OLYMPIC RESULTS



Madeleine Berthod, Switzerland; Andy Mead Lawrence; and Celina Seghi, Italy.

WOMEN'S SLALOM

Place	Name	Country	1st	2nd	Total
1	Lawrence, Andrea Mead	U.S.A.	1:07.2	1:03.4	2:10.6
2	Reichert, Ossi	Germany	1:06.0	1:05.4	2:11.4
3	Buchner, Anne Marie	Germany	1:07.6	1:05.7	2:13.3
4	Seghi, Celina	Italy	1:06.5	1:07.3	2:13.8
5	Opton, Imogene	U.S.A.	1:07.4	1:06.7	2:14.1
6	Bertod, Madeleine	Switzerland	1:06.7	1:08.2	2:14.9
7	Agnel, Marysette	France	1:07.5	1:08.1	2:15.6
8	Reiser, Trude Jochum	Austria	1:08.7	1:07.2	2:15.9
9	Minuzzo, Giuliana	Italy	1:08.0	1:07.9	2:15.9
10	Eusoni, Olivia	Switzerland	1:07.4	1:09.6	2:17.0
11	Niskin, Borghild	Norway	1:08.7	1:09.0	2:17.7
12	Thomasson, Sarah	Sweden	1:09.9	1:08.4	2:18.3
13	Hewson, Joanne	Canada	1:09.2	1:10.7	2:19.9
14	Grocholska, Barbara	Poland	1:10.2	1:10.1	2:20.3
15	Burr, Janette	U.S.A.	1:11.2	1:09.3	2:20.5
16	Jacobson, Margareta	Sweden	1:10.4	1:10.2	2:20.6
17	Seiler, Rosel	Austria	1:09.3	1:11.6	2:20.9
18	Hvammen, Margit	Norway	1:09.8	1:11.4	2:21.2
19	Eaves Wurtel, Rhoda	Canada	1:12.0	1:09.9	2:21.9
20	Ahlqvist, Kerstin	Sweden	1:10.8	1:12.5	2:23.3
21	Rodolph, Katy	U.S.A.	1:17.6	1:06.4	2:24.0
22	Mahringer, Erika	Austria	1:18.6	1:08.0	2:26.6
23	Strym, Karen	Norway	1:15.0	1:12.6	2:27.6
24	Laing, Hilary	Great Britain	1:13.7	1:14.2	2:27.9
25	Abetel, Edmee	Switzerland	1:13.9	1:14.4	2:28.3
26	Wheeler, Lucile	Canada	1:12.2	1:16.2	2:28.4
27	Englund, Ingrid	Sweden	1:14.8	1:13.9	2:28.7
28	Mackintosh, Sheena	Great Britain	1:16.2	1:13.2	2:29.4
29	Dallai, Ana Maria	Argentina	1:14.4	1:15.3	2:29.7
30	Szendrodi, Ildiko	Hungary	1:14.7	1:15.6	2:30.3
31	Frank, Hannelore	Germany	1:20.7	1:10.1	2:30.8
32	Kodelska, Teresa	Poland	1:14.7	1:19.0	2:33.7
33	Gasmann, Tull	Norway	1:29.4	1:07.5	2:36.9
34	Kowalska, Maria	Poland	1:30.1	1:25.5	2:55.6
35	Seltsam, Marianne	Germany	1:10.5+5	1:50.3	3:00.8
36	Rom, Dagmar	Austria	1:57.7	1:10.2	3:07.9
37	Schutz, Rosemary	Canada	1:56.7	1:12.2	3:08.9

MEN'S GIANT SLALOM

Place	Name	Country	Time
1	Eriksen, Stein	Norway	2:25.0
2	Pravda, Christian	Austria	2:26.9
3	Spies, Toni	Austria	2:28.8
4	Colo, Zeno	Italy	2:29.1
5	Schneider, Georges	Switzerland	2:31.2
6	T Sollander, Stig	Sweden	2:32.6
7	T Dodge, Brooks	U.S.A.	2:32.6
8	Perren, Bernhard	Switzerland	2:33.1
9	Senger, Hans	Austria	2:33.6
10	Hjeltnes, Gunnar	Norway	2:33.7
11	Grosjean, Fernand	Switzerland	2:33.8
12	Rubi, Fredy	Switzerland	2:34.0
13	Berge, Guttorm	Norway	2:34.5
14	Couttet, James	France	2:34.9
15	De Huertas, Guy	France	2:35.1
16	Oreiller, Henri	France	2:35.3
17	Schwaiger, Joseph	Germany	2:35.4
18	Gartner, Carlo	Italy	2:35.7
19	Igaya, Chiharu	Japan	2:35.9
20	Nilsson, Ake	Sweden	2:36.1
21	Alvera, Silvio	Italy	2:37.0
22	Sanglard, Maurice	France	2:37.7
23	T Reddish, Jack	U.S.A.	2:38.0
24	T Lacedelli, Roberto	Italy	2:39.5
25	Mizugami, Hisashi	Japan	2:39.5
26	Nulej, Valentin	Yugoslavia	2:40.1
27	Obermuller, Benedikt	Germany	2:41.1
28	Nagel, Jack	U.S.A.	2:41.4
29	Isberg, Sixten	Sweden	2:42.0
30	Alonen, Pentti	Finland	2:42.4
31	Klein, Willy	Germany	2:45.1
32	Stefle, Janesvik	Yugoslavia	2:46.2
33	Richardson, Robert	Canada	2:47.5
34	Lawrence, David	U.S.A.	2:48.6
35	Bertrand, Andre	Canada	2:49.3
36	Griffin, John	Canada	2:49.9
37	Dziedzic, Stefan	Poland	2:50.3
38	Plonka, Jan	Poland	2:51.5
39	Viladomat, Lena	Spain	2:51.6
40	Gasienica, Roy A.	Poland	2:52.2
41	Kalpa, Eino	Finland	2:52.3
42	Boyagis, John	Great Britain	2:52.5
43	Juvonen, Niilo	Finland	2:52.8
44	Bara, Mihai	Rumania	2:53.0
45	Morrison, Gordon	Canada	2:54.2
46	Erben, Pepi	Germany	2:55.0
47	Marusarz, Josef	Poland	2:55.5
48	T Rosenkjer, Pablo	Argentina	2:55.9
49	T Fredrikson, John	Sweden	2:55.9
50	Sigurdsson, Haukur	Iceland	2:57.0
51	Pappenheim, Hendrik	Holland	2:57.6
52	Dimitroff, Georgi	Bulgaria	2:59.3
53	Scarneciu, Radu	Rumania	3:00.1
54	Alonen, Pekka	Finland	3:00.2
55	De Ridder, Luis	Argentina	3:00.9
56	T Arias, Carralon	Spain	3:01.5
57	T Sigurdsson, Jon	Iceland	3:01.5
58	Sulica, Dumitru	Rumania	3:01.7
59	Poll, Juan	Spain	3:01.5
60	Jung, Otto	Spain	3:03.7
61	Molne, Arneaugel	Sweden	3:04.9
62	Eyolfsson, Asgeir	Iceland	3:06.4
63	Ghita, Stefan	Rumania	3:06.7
64	Mitroff, Georgi	Bulgaria	3:07.4
65	De Pellegrin, Gino	Argentina	3:09.5
66	Day, William	Australia	3:10.5
67	Kristjansson, Stefan	Iceland	3:12.5
68	Feron, Michel	Belgium	3:14.0
69	Pappenheim, Peter	Holland	3:15.1
70	De Larringua, Rupert	Great Britain	3:16.9
71	Drajoff, Dimitri	Bulgaria	3:17.6
72	Feron, Denis	Belgium	3:19.2
73	Harrison, Noel	Great Britain	3:24.1
74	Silva, Eduardo	Chile	3:25.6
75	Erazuriz, Jaime	Chile	3:31.7
76	McKenzie, Roy	New Zealand	3:31.7
77	Arnott, William	Australia	3:38.4
78	Piroka, Josef	Hungary	3:39.3
79	Patten, Barry B.	Australia	3:41.1
80	Hunt, William	New Zealand	3:51.6
81	Geagen, Ibrahim	Lebanon	3:52.8
82			

MEN'S SLALOM

Place	Name	Country	1st	2nd	Total
1	Schneider, Othmar	Austria	0:59.5	1:00.5	2:00.0
2	Eriksen, Stein	Norway	0:59.2	1:02.0	2:01.2
3	Berge, Guttorm	Norway	1:01.1	1:00.6	2:01.7
4	Colo, Zeno	Italy	1:00.9	1:00.9	2:01.8
5	Sollander, Stig	Sweden	1:00.4	1:02.2	2:02.6
6	Couttet, James	France	1:01.1	1:01.7	2:02.8
7	Rubi, Fredy	Switzerland	1:03.6	0:59.7	2:03.3
8	Rolhm, Per	Norway	1:01.6	1:02.9	2:04.5
9	Buman, Franz	U.S.A.	1:02.3	1:03.3	2:04.7
10	Igaya, Chiharu	Switzerland	1:02.7	1:02.1	2:04.8
11	Nilsson, Ake	Japan	1:02.6	1:03.1	2:05.7
12	Mattis, Firmin	France	1:02.0	1:04.0	2:06.0
13	Obermuller, Benedikt	Germany	1:04.1	1:03.4	2:07.5
14	Alonen, Pekka	Finland	1:04.8	1:03.9	2:08.7
15	Dahlman, Olle	Sweden	1:04.3	1:04.5	2:08.8
16	Klein, Willy	Germany	1:04.2	1:04.7	2:08.9
17	Reddish, Jack	U.S.A.	1:02.5	1:06.5	2:09.0
18	Nilsson, Ake	Sweden	1:06.1	1:03.4	2:09.5
19	Alvera, Silvio	Italy	1:04.5	1:05.3	2:09.8
20	Sanglard, Maurice	France	1:01.4	1:08.6	2:10.0
21	Perren, Bernhard	Switzerland	1:03.4	1:01.7+5	2:10.1
22	Robinson, Darrel	U.S.A.	1:05.1	1:05.1	2:10.2
23	Alvera, Albino	Italy	1:04.7	1:05.7	2:10.4
24	Fredriksson, Jon	Sweden	1:06.0	1:05.9	2:11.9
25	Bertrand, A.	Canada	1:07.0	1:06.2	2:13.2
26	Richardson, Robert	Canada	1:06.8	1:07.0	2:13.8
27	Eyolfsson, Asgeir	Iceland	1:06.4	1:09.7	2:16.1
28	Gasienica, Roy Andrzej	Poland	1:06.1	1:23.5	2:29.6
29	Pravda, Christian	Austria	1:01.5	1:48.2+5	2:54.7

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WOMEN'S DOWNHILL

Place	Name	Country	Time
1	Jochum-Beiser, Gertrude	Austria	1:47.1
2	Buchner, Annemarie	Germany	1:48.0
3	Minuzzo, Giuliana	Italy	1:49.0
4	Mahringer, Erika	Austria	1:49.5
5	Rom, Dagmar	Austria	1:49.5
6	Berthod, Madeleine	Switzerland	1:50.7
7	Hvammen, Margit	Norway	1:50.9
8	Hewson, Joanne	Canada	1:51.3
9	Lanig, Evy	Germany	1:52.9
10	Schopfer, Ida	Switzerland	1:53.0
11	Frank, Hannelore	Germany	1:53.0
12	Walpoth, Idly	Switzerland	1:53.8
13	Grocholska, Barbara	Poland	1:54.1
14	Schutz, Rosemarie	Canada	1:54.6
15	Seghi, Celina	Italy	1:54.9
16	Glatthard, Silvia	Switzerland	1:54.9
17	Lawrence, Andrea Mead	U.S.A.	1:55.3
18	Thomasson, Sarah	Sweden	1:55.3
19	Weir, Betty Ellen	U.S.A.	1:55.7
20	Wurtele Eaves Roda	Canada	1:56.4
21	Jorgensen, Dagn	Norway	1:56.5
22	Agnel, Maryette	France	1:56.8
23	Bodolph, Catherine	U.S.A.	1:57.4
24	Klecker, Gertrude	Austria	1:57.9
25	Jacobson, Margareta	Sweden	1:58.2
26	Nackintosh, Sheena	Great Britain	1:58.5
27	Wheeler, Lucile	Canada	1:59.5
28	Dellai, Ana Maria	Argentina	2:00.3
29	Englund, Ingrid	Sweden	2:01.3
30	Bermond, Andree	France	2:03.1
31	Styrmoen, Karen	Norway	2:15.5
32	Szendrodi, Ildiko	Hungary	2:18.5
33	Campbell, Fiona	Great Britain	2:25.1
34	Kowalska, Maria	Poland	2:27.1
35	Leismuller, Lia	Germany	2:37.6

18 KM. CROSS-COUNTRY

Place	Name	Country	Time
1	Brenden, Halgeir	Norway	1:01.34
2	Makela, Tapio	Finland	1:02.00
3	Lonkila, Paavo	Finland	1:02.20
4	Hasu, Heikki	Finland	1:02.24
5	Karlsson, Nils	Sweden	1:02.56
6	Stokken, Martin	Norway	1:03.00
7	Tapp, Nils	Sweden	1:03.35
8	Sipile, Tauno	Finland	1:03.40
9	Outberg, Gunnar	Sweden	1:03.44
10	Oikarinen, Taivo	Finland	1:04.07
11	Estenstad, Magnar	Norway	1:04.26
12	Kirkholt, Mikal	Norway	1:04.53
13	Josefsson, Enar	Sweden	1:05.10
14	Korhonen, Paavo	Finland	1:05.30
15	Slattvik, Simon	Norway	1:05.40
16	Sipponen, Aulis	Finland	1:06.03
17	Gjermundshaug, Ottar	Norway	1:06.13
18	Mandrillon, Rene	France	1:06.48
19	Deflorian, Federico	Italy	1:06.51
20	Gjeltten, Per	Norway	1:07.40
21	Nieminen, Eeti	Finland	1:08.24
22	Yamamoto, Kenichi	Japan	1:08.49
23	Schneeberger, Josef	Austria	1:09.12
24	Dalladio, Arrigo	Italy	1:09.17
25	Perrier, Gerard	France	1:09.17
26	Supersaxo, Alphons	Switzerland	1:09.38
27	Siemenen, Sverre	Norway	1:09.44
28	Noichl, Mathias	Austria	1:09.48
29	Melich, Vlastimil	Czechoslovakia	1:10.09
30	Kronig, Alfred	Switzerland	1:10.12
31	Eder, Hans	Austria	1:10.13
32	Petursson, Gunnar	Iceland	1:10.30
33	Perrier, Jacques	France	1:10.33
34	Mosele, Giacomo	Italy	1:10.36
35	Lotscher, Walter	Switzerland	1:10.43
36	Compagnoni, Ottavio	Italy	1:10.50
37	Schnyder, Josef	Switzerland	1:10.51
38	Prucher, Alfredo	Italy	1:10.56
39	Enache, Constantin	Rumania	1:11.00
40	Thorarinnsson, Ebenezer	Iceland	1:11.10
41	Kwapien, Tadeusz	Poland	1:11.40
42	Stoiv, Boris	Bulgaria	1:11.46
43	Farwell, Theodore A.	U.S.A.	1:11.51
44	Krischan, Friedrich	Austria	1:11.54
45	Kristjansson, Jon	Iceland	1:12.05
46	Bricker, Karl	Switzerland	1:12.19
47	Simunek, Vladimir	Czechoslovakia	1:12.34
48	Schulz, Oskar	Austria	1:12.37
49	Gruev, Vasil	Bulgaria	1:12.43
50	Staikov, Ivan	Bulgaria	1:12.47
51	Kohl, Leopold	Austria	1:13.10
52	Richer, Claude	Canada	1:13.17
53	Sajgo, Paul	Hungary	1:13.25
54	Hauser, Heinz	Germany	1:13.30
55	Petursson, Oddur	Iceland	1:13.35
56	Elmsater, Erik	Sweden	1:13.46
57	Broomhall, Wendell	U.S.A.	1:14.06
58	Elverstrom, Lars-erik	Sweden	1:14.19
59	Harrer, Alois	Germany	1:14.23
60	Nicolov, Peter	Bulgaria	1:14.35
61	Fujisawa, Rycicki	Japan	1:14.41
62	Craciun, Moise	Rumania	1:14.41
63	Lepadatu, Florea	Rumania	1:15.42
64	Kopp, Nudi	Germany	1:15.53
65	Mohr, Albert	Germany	1:16.32
66	Jacobs, Thomas	U.S.A.	1:16.43
67	Burton, John	U.S.A.	1:16.47
68	Graciu, Nicolae Cornel	Rumania	1:17.11
69	Schifner, Josef	Austria	1:17.31
70	Carbonneau, Jaques	Canada	1:17.37
71	Hovland, George Jr.	U.S.A.	1:18.05
72	Pidacks, Robert Walter	U.S.A.	1:18.25
73	Caldwell, John H.	U.S.A.	1:25.42
74	Haslingden, Bruce	Australia	1:29.58
75	Sloane, Cedric	Australia	1:32.39

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MEN'S DOWNHILL

Place	Name	Country	Time
1	Colo, Zeno	Italy	2:30.8
2	Schneider, Othmar	Austria	2:32.0
3	Pravda, Christian	Austria	2:32.4
4	Rubi, Fredy	Switzerland	2:32.5
5	Beck, William	U.S.A.	2:33.3
6	Eriksen, Stein	Norway	2:33.8
7	Hjeltnes, Gunnar	Norway	2:35.9
8	Gartner, Carlo	Italy	2:36.5
9	Schneider, George	Switzerland	2:37.0
10	Perren, Gottlieb	Switzerland	2:37.1
11	Couttet, James	France	2:38.7
12	Buck, Richard Carl	U.S.A.	2:39.1
13	Stefe, Janko	Yugoslavia	2:40.6
14	T Orellier, Henri	France	2:41.5
15	T Reddish, Jack	U.S.A.	2:41.5
16	Klein, Willi	Germany	2:42.8
17	Obermuller, Benedikt	Germany	2:42.9
18	T Colli, Ilio	Italy	2:43.2
19	T Richardson, Robert	Canada	2:43.2
20	T Alvera, Albino	Italy	2:43.6
21	Lunde, Johnny Anker	Norway	2:43.6
22	T Gasienica, Roj	Poland	2:44.3
23	Fredriksson, John	Sweden	2:44.5
24	Igaya, Chiharu	Japan	2:45.0
25	Sanglard, Maurice	France	2:45.4
26	Perren, Bernhard	Switzerland	2:46.1
27	Nilsson, Ake	Sweden	2:47.0
28	Linher, Otto	Austria	2:47.9
29	Dziedic, Stefan	Poland	2:49.4
30	Dimitroff, Georgui	Bulgaria	2:49.9
31	Morrison, Gordon	Canada	2:51.1
32	T Dodge, Brooks	U.S.A.	2:52.2
33	T Griffin, John	Canada	2:52.2
34	Isberg, Sixten	Sweden	2:53.4
35	T Bara, Mihai	Rumania	2:54.4
36	T De Huerfano	Argentina	2:54.4
37	Villadomat, Lena	Spain	2:55.4
38	Schwaiger, Josef	Germany	2:55.5
39	T Boyagis, John	Great Britain	2:55.6
40	T Dradjef, Dimitri	Bulgaria	2:55.6
41	Bertrand, Andre	Canada	2:56.0
42	Czarniak, Andrzej	Poland	2:56.4
43	Marusarz, Josef	Poland	2:58.7
44	Alonen, Pekka	Finland	2:59.7
45	Pappenheim, Hendrik	Holland	3:00.0
46	De Ridder, Luis	Argentina	3:01.8
47	Rosenkier, Pablo	Argentina	3:02.9
48	Pappenheim, Peter	Holland	3:05.7
49	Sigurdsson, Haukur	Iceland	3:06.0
50	Kristjansson, Stefan	Iceland	3:06.1
51	Sulica, Dumitru	Rumania	3:07.3
52	Eyolfsson, Asgeir	Iceland	3:08.3
53	Arias, Carralon Luis	Spain	3:09.2
54	T Poll, Puig Juan	Spain	3:10.1
55	T Sigurdsson, Jon Karl	Iceland	3:10.1
56	Kalpala, Eino	Finland	3:16.2
57	Geagea, Ibrahim	Lebanon	3:20.2
58	Harrison, Noel	Great Britain	3:21.5
59	Casa	Rumania	3:26.4
60	Day, William	Australia	3:31.4
61	Feron, Michel	Belgium	3:31.5
62	Yung, Otto	Argentina	3:34.9
63	Feron, Denis	Belgium	3:36.5
64	Mitrev, Georges	Bulgaria	3:44.5
65	Fimilton, H.	New Zealand	3:44.6
66	Silva, Eduardo	Chile	3:52.3
67	Patten, B.	Austria	3:53.1
68	Errazuria, Jaime	Chile	3:53.3
69	Silva, E.S.D.	Portugal	3:58.4
70	Pellegrin, Gino De	Argentina	4:02.9
71	Arnett, William	Australia	4:13.5
72	Vonxinos, Alexandre	Greece	6:10.8

SPECIAL JUMP

Place, Name, Country	1st	2nd	Total
1 Bergmann, Norway	67.5	68	226.
2 Falkanger, Norway	68	64	221.5
3 Holmstrom, Sweden	67	65.5	219.5
4 Brutscher, Germany	66.5	62.5	216.5
5 Naes, Norway	63.5	64.5	216.5
6 Hoel, Norway	66.5	63.5	215.5
7 Hyvarinen, Finland	66.5	61.5	213.5
8 Weiler, Germany	67	63	213.
9 Uotinen, Finland	63	64.5	213.
10 Kleissl, Germany	66.5	62.5	208.
11 Nordin, Sweden	63.5	61.5	206.5
12 Kuronen, Finland	62.5	61.5	204.5
12 Wegeman, U. S. A.	62.5	61.5	204.5
14 Steingger, Austria	61.5	63	202.
15 Devlin, U. S. A.	63.5	60.5	201.5
16 Poldo, Yugoslavia	62.5	62	200.5
16 Dascher, Switzerland	62	61	200.5
18 Tokle, U. S. A.	62.5	63	199.5
18 Luoro, Finland	60.5	64	199.5
20 Dascher, Switzerland	61	60	198.5
21 Dietrich, Austria	63	62.5	198.
22 Olson, U. S. A.	62.5	62	193.5
23 Perretten, Switzerland	61	59	193.
24 Wiecek, Poland	60.5	60.5	191.
25 Charland, Canada	62.5	61	190.
26 Schneider, Switzerland	59.5	59.5	189.5
27 Marusarz, Poland	59	60.5	189.
27 Watanabe, Japan	59	59	189.
29 Klancnik, Yugoslavia	60	56.5	188.5
29 Eder, Austria	57.5	55.5	188.5
31 Dengg, Germany	60	56.5	187.5
32 Ostman, Sweden	66.5	65	187.
33 Wegrzykiewicz, Poland	60.5	58.5	185.
34 Fujisawa, Japan	57.5	55.5	183.5
35 Gudmundsson, Iceland	60	59	183.
36 Yoshizawa, Japan	59.5	56.5	182.5
36 Monnier, France	56	56	182.5
38 Rey, France	56.5	57.5	181.5
39 Tajner, Poland	57	56.5	178.
40 Lindgren, Sweden	63	62.5	175.5
41 Laferte, Canada	61	59.5	162.5
42 Kawashima, Japan	59.5	56	148.
43 Thiolier, France	56.5	55	142.5



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THEY MADE IT POSSIBLE

Oslo, Norway

The rise to prominence in world skiing of United States men and women is clearly indicated by the pre-Olympic competitions in Switzerland and Austria and the Games themselves here. For the first time in Olympic ski history an American was actually favored to win an event.

This growth in competitive skill by our skiers is the result of endless work, determination, good coaching and courage, not only here in Oslo, but all along the path from the time these athletes were learning their first snow-plows as youngsters.

Every skier in America can well be proud of the team wearing the red, white and blue shield of the United States. Its performances both on and off the snow-covered hills are a credit to both the individuals and to American skiing.

The assistance given the team by the manufacturers named below is equally noteworthy. Equipment and apparel costing thousands of dollars were generously donated by them to the U. S. Olympic ski team and it is certain that no team here in Oslo is better equipped. Those of us on the sidelines join with all other Americans in thanking those firms listed below, and all others who have contributed to the team's success.

Bill Eldred, Publisher
SKI Magazine

WHITE STAG MFG. CO.
Fashion in Action
Portland 9, Oregon

JANTZEN KNITTING MILLS, INC.
Portland 14, Oregon

Newest in ski wear: three sweaters and skirt to match

G. H. BASS & COMPANY
44 South Main Street, Wilton, Maine
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MARCH & MENDL
512 Seventh Avenue, New York, New York
Makers of Storm-Play fashions, storm coats—toppers

SKI OLYMPIC REVIEW

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